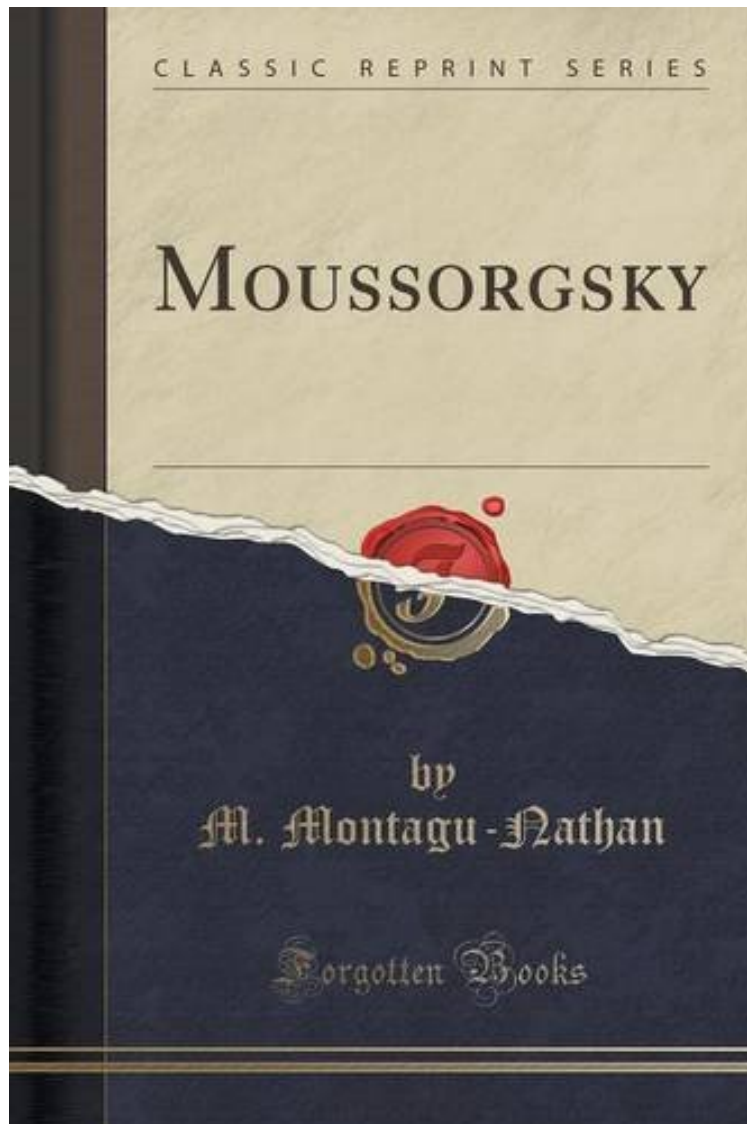


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volumes such as that left by Wagner. The German composer was at considerable pains that the public should know something of his artistic aims, and also, be it said, of his social and political views, and those who approach his music knowing nothing either of its import or of the personality of its composer have only themselves to blame. With Moussorgsky it is a different matter, especially as regards the British public, who until two or three years ago had no means of obtaining any detailed information about either the man or his work. He leaves nothing behind him in the shape of an artistic confession of faith beyond the few scattered utterances that were delivered in letters to his friends, and even these are for the most part inaccessible to all who have no acquaintance with the Russian tongue. About the PublisherForgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.comThis book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.