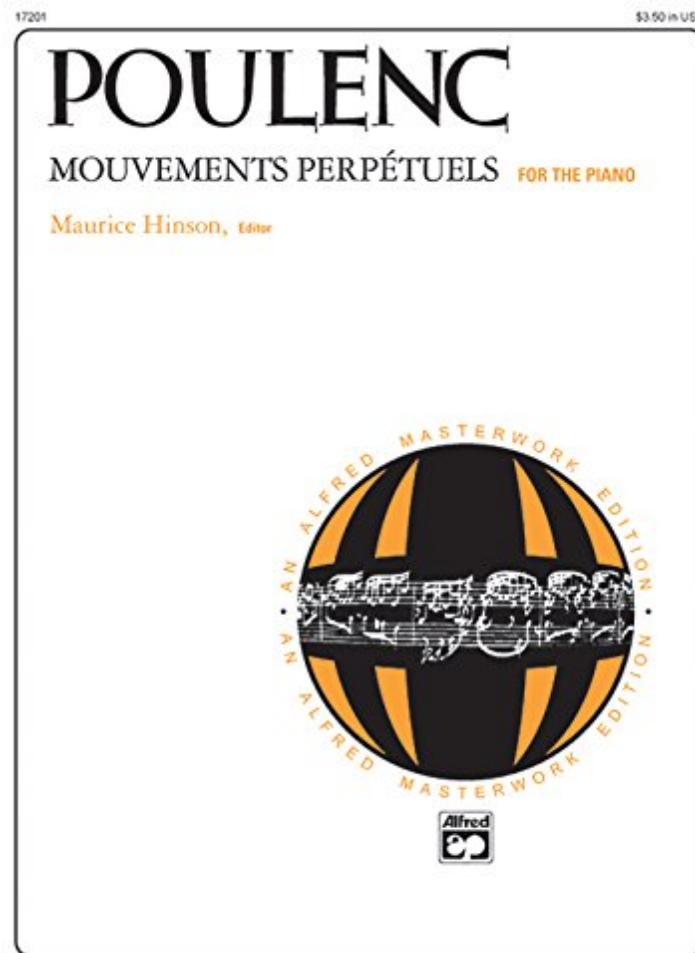


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From Alfred Music : Mouvements perptuels (Alfred Masterwork Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mouvements perptuels (Alfred Masterwork Edition):

0 of 0 people found the following review helpful. Trois Mouvements perptuels - Poulenc By CGIsackson This set of three piano scores is the quintessential Poulenc. The paperback provides Poulenc's very famous and intricate Trois Mouvements perptuels in highly acute print format just as its genius author would desire. A rich introduction about the composer and a littler more than two pages of commentary about the music are additional aids for performing and understanding these very influential pieces. Read this first, listen to the pieces on YouTube and start practicing a magnificent set of works that set Poulenc apart from other classic French artists. The first movement was the music that is played in Alfred Hitchcock's movie, "Rope". A fascinating tune that haunts the show of intrigue and tension. I highly

recommend this set of works and find it amusing to see another report of this book that received only 3 stars. No matter how hard these works may be, they are presented in a perfect print on pristine paper that is nice and thick, slightly buffed to prevent reflection and make reading easier. You will need to practice these works more than one may imagine to get the light comedy out of the piano which Poulenc would expect. 0 of 0 people found the following review helpful. fun 20th century piece By B. Sutherland great contemporary piece for the intermediate or early advance piano student although it does require nimble reach in some sections. It's tonally pleasant and not jarring at all. 0 of 0 people found the following review helpful. Received as described. By Hamilton Zechariah best service. good memory. value for this price. my sister need it , All around good product and the customer service is awesome.

Written when Poulenc was only 19 years old, this 3-movement piano work shows the simplicity and melodic gifts that were his trademark while also showing the influence of Erik Satie and Emmanuel Chabrier. They are written without key signatures and each moves through various keys in "perpetual" motion. There are historic notes and performance notes included.