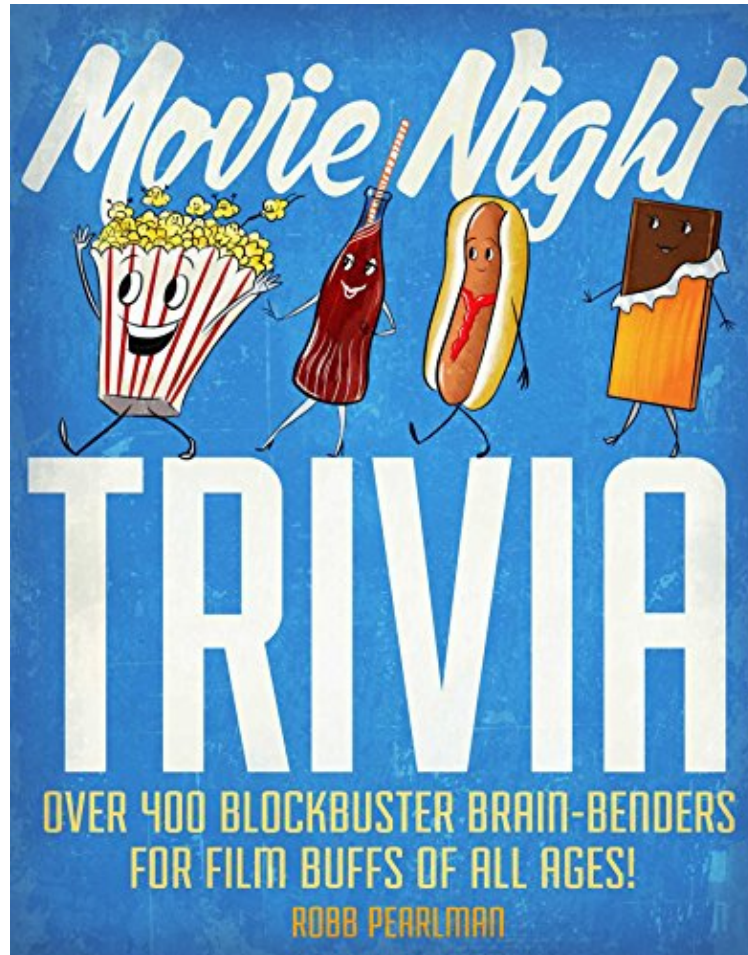


Movie Night Trivia

Robb Pearlman

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#98239 in Books 2016-02-02 2016-02-02Original language:EnglishPDF # 1 8.63 x .60 x 6.751, .0 #File Name: 1604336102160 pages | File size: 54.Mb

Robb Pearlman : Movie Night Trivia before purchasing it in order to gage whether or not it would be worth my time, and all praised Movie Night Trivia:

0 of 0 people found the following review helpful. Great for the movie lover in your life!By North GrueskinUsed as a game prize at my annual Oscars party!0 of 0 people found the following review helpful. Four StarsBy CustomerCountless nights of fun0 of 0 people found the following review helpful. Three StarsBy galihard

From musicals and comedies, to superheroes and action flicks, make "movie night" with friends or family the best night of the week with a year's worth of blockbuster brain-benders for film buffs of all ages!The perfect facilitator for a night of cinema-inspired fun, MOVIE NIGHT TRIVIA runs the gamut from questions about old classics to new releases. This beautiful, full-color gift book is picture-perfect (pun intended) for an Oscar party, or simply a night of family laughs. Answers are listed at the base of each page, rather than the back of the book, in order to minimize frustrating and time-consuming page-flipping. Challenge yourself with true-or-false lightning rounds at the end of

each chapter to prove your status as a future film critic to your bar trivia crew, or to your family during movie night! Featuring an introduction from the creator of "How It Should Have Ended," MOVIE NIGHT TRIVIA is the only film trivia book to feature full-color photographs, posters, and movie stills throughout, making it the ultimate compendium for film buffs!

About the Author Robb Pearlman is the author of *The Wit and Wisdom of Star Trek* (Cider Mill Press, 2015), *Fun with Kirk and Spock* (Cider Mill Press, 2014), *101 Ways to Kill a Zombie* (Universe, 2013), *Nerd Haiku* (Lyons, 2012), *Spoiler Alert!: Bruce Willis Is Dead and 399 More Endings from Movies, TV, Books, and Life* (Lyons Press, 2010), *The Q Guide to Sex and the City* (Alyson, 2008), three books for children: the upcoming *Groundhog's Day* (Bloomsbury, 2014) *Leaf Dance* (Little Simon, 2001), *Passover is Here!* (Little Simon, 2005), and two storybook engagement calendars: *Disney's Alice in Wonderland* (Universe, 2011) and *Disney's Winnie the Pooh* (Universe, 2011). An editor of pop culture titles including *Zombies on Film: The Definitive Story of Undead Cinema*, *Stuck on Star Trek*, and *The Princess Bride: A Celebration*, he directs a calendar program that includes major licenses as *Star Trek*, *Game of Thrones*, *True Blood*, *Bob's Burgers*, and *Family Guy*. He has edited monographs of the work and lives of award winning animators Bill Plympton and Ralph Bakshi, the movie tie-in books to *Burlesque* and *Amelia*, *The Joker*, the first book solely devoted to the DC Comics supervillain, as well as children's books including *Grandma Moses's The Night Before Christmas*, *John Patrick Byrne's Donald and Benoit*, and *A Poem as Big as New York City*, illustrated by Masha D'yans. Robb has had successful events and signings at San Diego and New York ComicCons, bookstores and comic book retailers in Los Angeles, New York, and New Jersey. He has had an essay and haikus featured on HuffingtonPost.com, has performed at the Nerdnite Nerdtacular, and been featured on several pop culture blogs and SiriusXM radio shows.