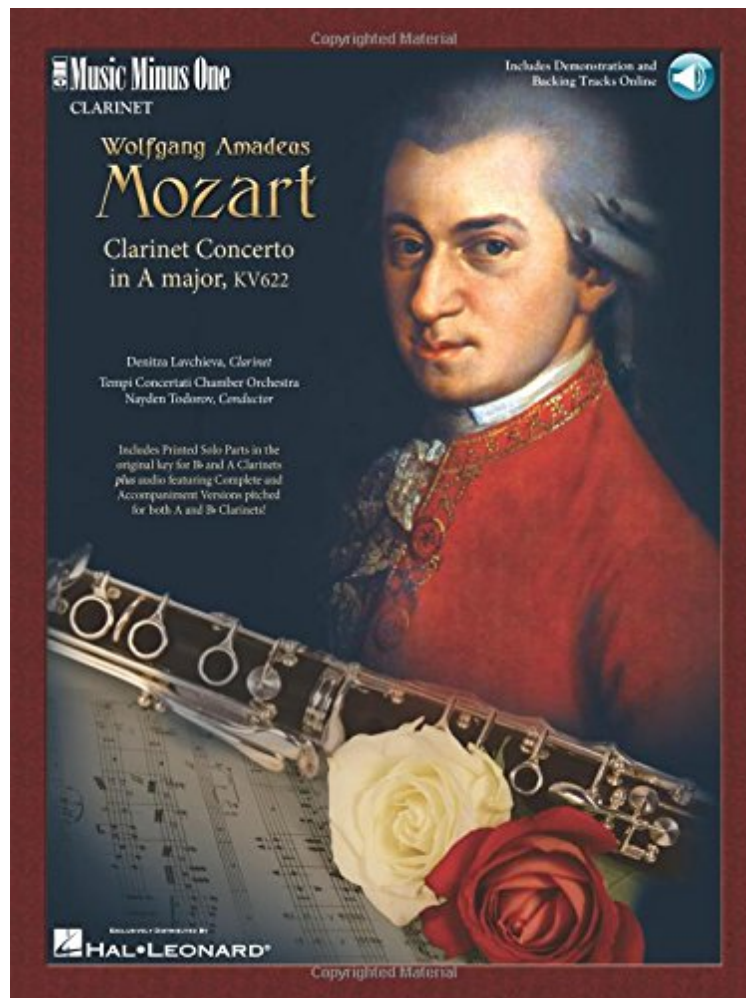


(Mobile pdf) Mozart - Clarinet Concerto in A Major, K. 622: Music Minus One Clarinet

## Mozart - Clarinet Concerto in A Major, K. 622: Music Minus One Clarinet

*From Music Minus One*  
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#1289646 in Books 2006-07-01 2006-07-01 Original language: English PDF # 1 12.00 x .12 x 9.001, .65 #File Name: 159615265638 pages | File size: 64.Mb

**From Music Minus One : Mozart - Clarinet Concerto in A Major, K. 622: Music Minus One Clarinet** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mozart - Clarinet Concerto in A Major, K. 622: Music Minus One Clarinet:

9 of 9 people found the following review helpful. Great Quality Accompaniment and Wonderful Value By Drake KeirFace it. It's difficult to find a quality recording to accompany your solos. This Book and CD set does a wonderful job. The 'score' is, quite simply, the clarinet part, although I at first thought it would be the full orchestra parts. You may change the tempo using a variable-speed CD player (or Windows Media Player), as is suggested in the accompanying documentation. The soloist on the example tracks is quite good, and the orchestra accompaniment is

excellent. Make sure you have a CD player you can hear over your playing, however. Overall, this product is a great buy. For contest preparation, where you play with a piano part, however, I would recommend the Contest Solos Series from Music Minus One. The first movement can be found in "Advanced Clarinet Solos, vol. II", the second in "Intermediate Clarinet Solos, vol. III", and the third in "Advanced Clarinet Solos, vol. I". 1 of 1 people found the following review helpful. Excellent  
By Eric Pearson  
Very good audio quality. Very easy to use. I am using this product as part of my impending memorial service and am convinced it will do job well. It's my funeral and I'll play if I wanna.....

(Music Minus One). Performed by Denitza Lavchieva, clarinet Accompaniment: Tempi Concertati Chamber Orchestra Conductor: Nayden Todorov Mozart did not make extensive use of the clarinet until comparatively late in his career, but he wrote exquisitely for the instrument, and the two scores dedicated to his friend, Anton Stadler-the Quintet, KV581 and the Concerto, KV622-are among his most beautiful works. Both, incidentally, belong to the final year of his life. The Clarinet Concerto is in the conventional three movements, with music that transcends conventionality in its remarkable sense of repose and serenity, and what Bernhard Paumgartner has called 'its incredible warmth of tone, perfect balance and unmatched perfection of style.' The concerto had a tremendous resurgence in popularity with the release of the Academy-Award-winning 1985 film *Out of Africa*, of which the piece formed a major element. This deluxe book includes the concerto in its original key with printed parts for both A and B-flat clarinets, and adds a repitched version for B-flat clarinetists, allowing players of that instrument easier execution plus the ability to learn the same fingerings as the composer's intended A clarinet for performance purposes. Includes a high-quality music score (featuring both A and B-flat clarinet parts); and access to high quality audio recordings online featuring demonstration and backing tracks minus you, the soloist. The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.