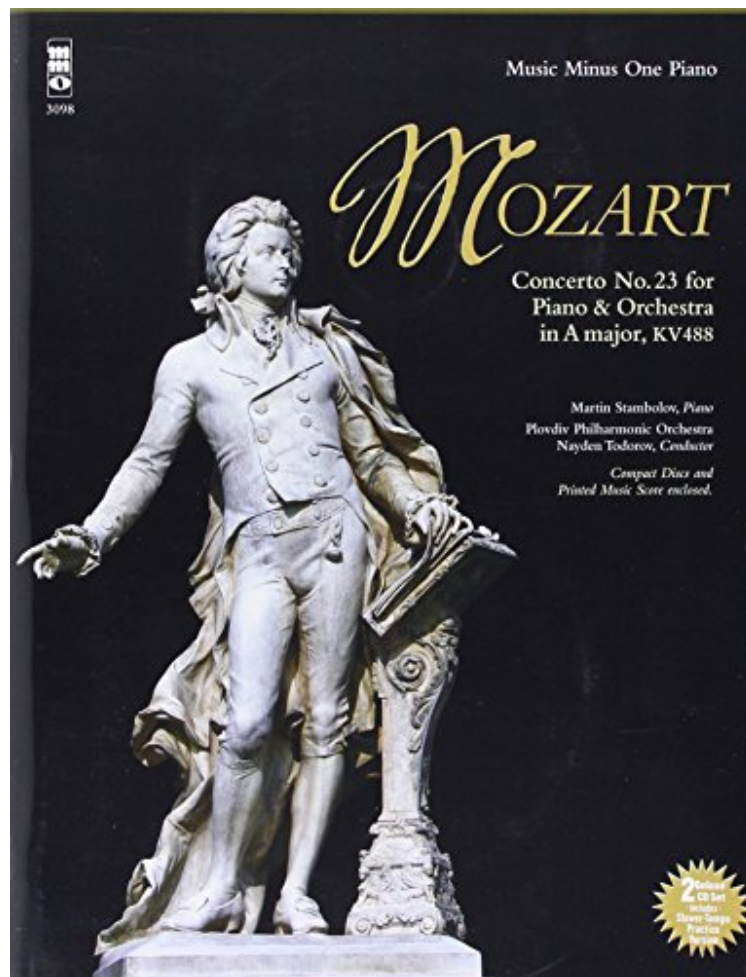


[E-BOOK] Mozart - Concerto No. 23 in A Major, KV488: Music Minus One Piano 2-CD Set (Music Minus One (Numbered))

Mozart - Concerto No. 23 in A Major, KV488: Music Minus One Piano 2-CD Set (Music Minus One (Numbered))

From Brand: Music Minus One
audiobook | *ebooks | Download PDF | ePub | DOC



DOWNLOAD



+

READ ONLINE

#1275011 in Books Music Minus One 2006-07-01 2006-07-01 Original language: English PDF # 1 12.00 x .31 x 9.00l, .80 #File Name: 159615086679 pages | File size: 36.Mb

From Brand: Music Minus One : Mozart - Concerto No. 23 in A Major, KV488: Music Minus One Piano 2-CD Set (Music Minus One (Numbered)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mozart - Concerto No. 23 in A Major, KV488: Music Minus One Piano 2-CD Set (Music Minus One (Numbered)):

1 of 1 people found the following review helpful. When are you going to get an entire symphony orchestra to accompany you? By AvonCTI've seen people whine about timing etc, but when are you going to get an entire symphony orchestra to accompany you? Here is the experience of a lifetime and all you have to do is what the soloist does on the complete track (good luck with that!). It's much more difficult to match others playing (particularly a whole

orchestra) than with your own "rubato". This production helps you "get real" with music and play with others. If you've got a iPad or iPhone you can even perform your production with the orchestra and enjoy (or criticize) the performance. Get the entire series and appreciate the depth of Artur Rubenstein and Sviatoslav Richter who could play all of these pieces from memory at their performance peak. Try the slow performance for practice and when you're up to speed, match the full speed performance. As a veteran classical and self instructed rock/folk performer here is a chance to use both learning methods to improve your skill. Classical performers learn by rigorous training, most rock/folk performers learn by listening and performing. You won't be disappointed with this (and others in this series) if you are a true musician (and not a whining critic). 1 of 1 people found the following review helpful. Two Stars By Asaf Finkelstein Very hard to follow because there is a lot of unaccompanied piano, which means empty bars in the CD1 of 1 people found the following review helpful. Good book By SVILLA It is good enough for piano player practice at home. This book is a good help for piano player who is looking for Concerto.

(Music Minus One). Performed by Martin Stambalov, piano Accompaniment: Plovdiv Philharmonic Orchestra Conductor: Nayden Todorov A lovely, popular concerto full of melody and gorgeous orchestration, especially notable for its beautiful use of woodwinds to complement the piano. Really one of Mozart's absolute finest achievements, it has been eternally popular since its publication and remains on the top lists of many pianists. Requires some tricky fingering in the last movement, so crack those knuckles and kick yourself into gear with Maestro Nayden Todorov and the Plovdiv Philharmonic as your backup. Includes an authoritative, newly engraved music score printed on high-quality ivory paper and two compact discs containing a complete reference recording in digital stereo, with soloist; then a second version in digital stereo of the orchestral accompaniment, minus the soloist. Also includes a -12.5% slow-tempo practice version of the accompaniment.

About the Author Helping educate musicians since 1950, Music Minus One provides performers at every skill level, an easy way to study, rehearse and perform with professional musicians in the comfort of their own homes. Offering compact discs with accompanying solo music parts from world-renowned soloists, Music Minus One albums offer a superb practice experience. We have assembled some of the most sought-after concert-pieces and duets in the easier repertoire, both with piano and with orchestral accompaniments. Yes, student level recordings also exist in our catalog, for beginners on all instruments. Perfect for auditions, contest solos and school performances as well. Imagine the joy of performing with a full symphony orchestra in your own home? Here is an opportunity only imagined until now for musicians and vocalists everywhere. Yes, we offer opera repertoire as well as the most famous chamber music pieces in this unique and extraordinary catalog we call Music Minus One. Established 1950 and still going strong! Almost one thousand albums!!