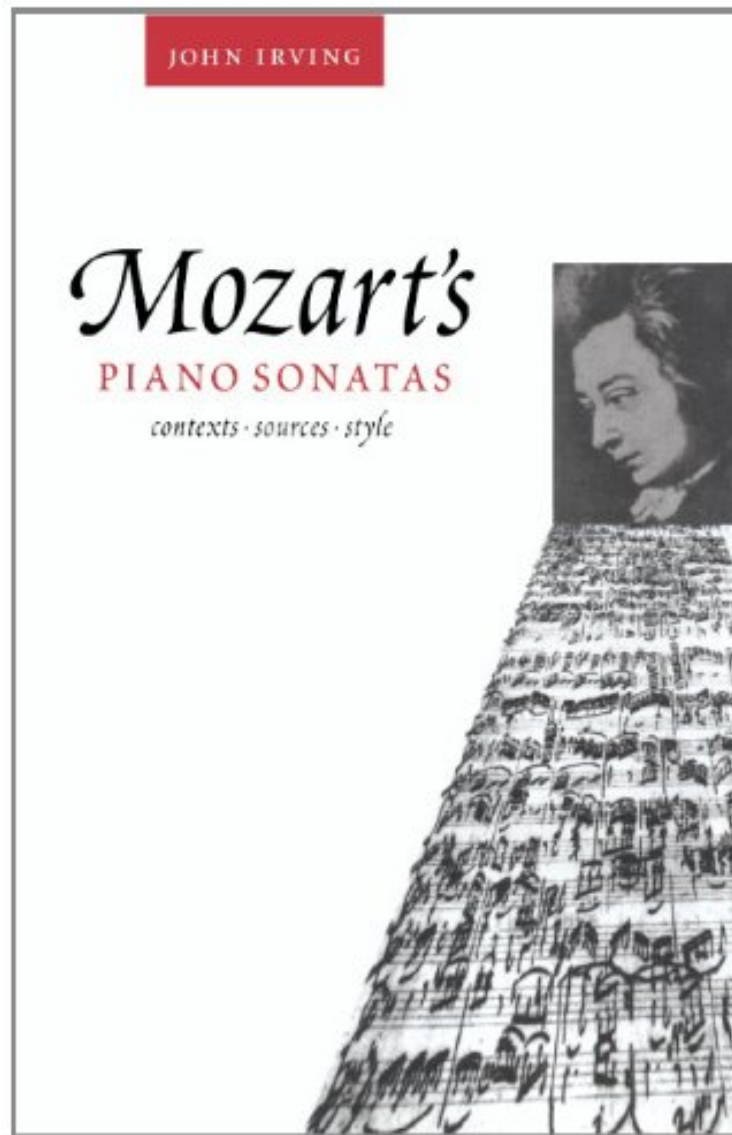


[Get free] Mozart's Piano Sonatas: Contexts, Sources, Style

## Mozart's Piano Sonatas: Contexts, Sources, Style

John Irving

ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

#5922828 in Books Cambridge University Press 1997-04-28 Original language: English PDF # 1 8.98 x .67 x 5.981, 1.00 #File Name: 0521496314240 pages | File size: 36.Mb

**John Irving : Mozart's Piano Sonatas: Contexts, Sources, Style** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mozart's Piano Sonatas: Contexts, Sources, Style:

11 of 11 people found the following review helpful. Mozart's Piano Sonatas: Contexts, Sources, Style By Bonnie D. Roerig This is a very scholarly work, in fact it reminded me of a master's thesis or doctoral dissertation revised for popular publication. It is the most thorough and detailed study of Mozart's piano sonatas I have yet found and even so I had hoped for a more complete analysis of how to play the sonatas well. As an adult piano student, I wanted advice as

to how to interpret theme, motif and emotion in the various sonatas. This book presents a complete historical perspective on the sonatas but didn't provide the guidance on performance I was hoping for. As part of the library for a serious student, however, it is a must, albeit expensive. 0 of 1 people found the following review helpful. An excellent source of information. By Customer An excellent source of information. This book enables reader to get access to less known composers. This book requires work from the reader since reading should be combine with analysis of scores and piano playing.

Mozart's piano sonatas form a richly diverse and significant part of his instrumental output and span much of his mature composing career, thereby representing a microcosm of the composer's changing style. Part I examines the contexts in which the sonatas were composed and performed, and reviews likely sources of influence. Part II concentrates on the genesis of the sonatas and the sources, which reveals important information about Mozart's compositional process. In Part III the musical style is studied from the standpoint of rhetoric--a discipline featured in numerous contemporary aesthetic and theoretical textbooks on music.

"Performers and scholars who have spent years in the companionship of these sonatas will find Irving's study a useful entry point into their sources and recent critical literature." Michelle Fillion, Notes From the Back Cover Mozart's piano sonatas form a richly diverse and significant part of his instrumental output, and span much of his mature composing career, thereby representing a microcosm of the composer's changing style. Part I examines the contexts in which the sonatas were composed and in which they were performed, and reviews likely sources of influence. Part II concentrates on the genesis of the sonatas and the surviving autographs, which reveal important information about Mozart's compositional process. In Part III the music is studied from the standpoint of rhetoric - a discipline featured in numerous contemporary aesthetic and theoretical textbooks on music - and proceeds through an investigation of the nature of the musical ideas (the inventio), followed by a discussion of formal design (the dispositio) and finally a consideration of the elocutio (style, or expression), which attempts a detailed rhetorical analysis of several extracts - ranging from the construction of themes to whole movements. The resulting picture affords a cross-section of Mozart's compositional strategies.