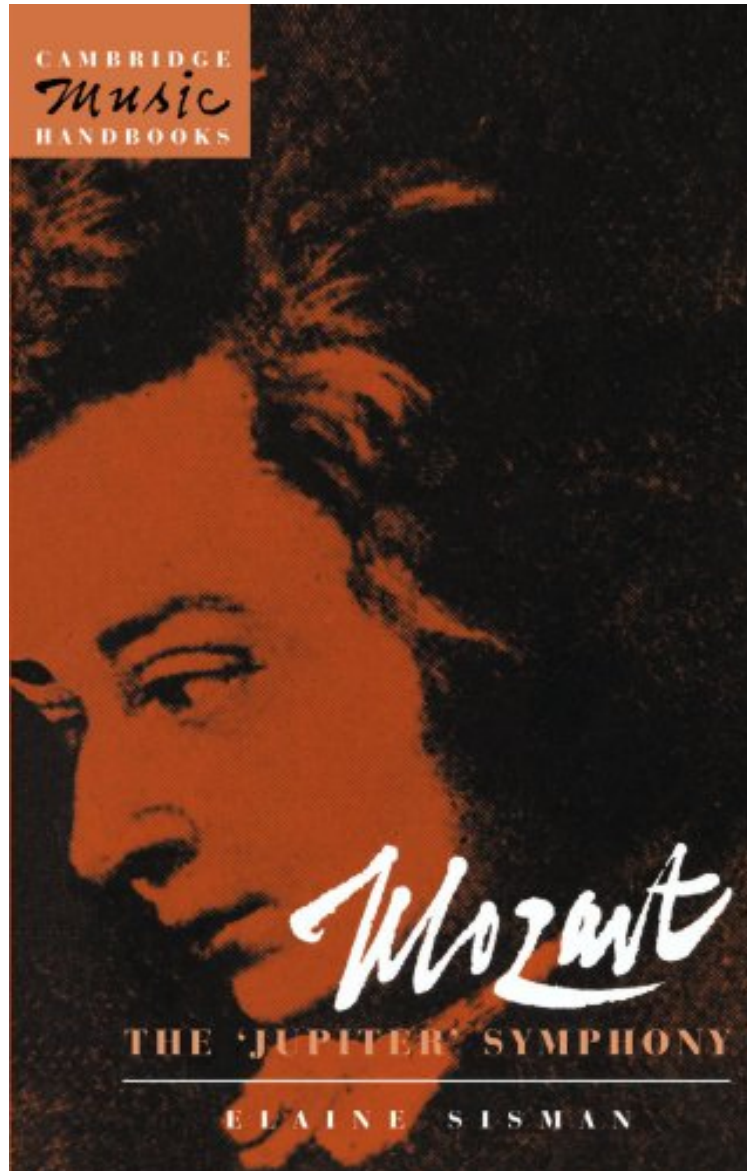


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## Mozart: The 'Jupiter' Symphony (Cambridge Music Handbooks)

*Elaine R. Sisman*

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**Elaine R. Sisman : Mozart: The 'Jupiter' Symphony (Cambridge Music Handbooks)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mozart: The 'Jupiter' Symphony (Cambridge Music Handbooks):

0 of 0 people found the following review helpful. finesseBy falmvtexI had to read this for class, and ended up buying it after reading from start to finish. Elegant, informative and insightful.

This guide to Mozart's last and most celebrated symphony explores the historical background and aesthetic contexts of the work as well as the music itself. The early chapters examine the expectations of the symphony in Mozart's Vienna, Mozart's career in 1788 (the year of the three last symphonies), and the changing reception of the "Jupiter" over the subsequent two hundred years. A separate chapter is devoted to each movement of the symphony with musical discussion illuminated by a broad array of topics.

"...it is a delight to find such a text immediately setting about debunking the kind of canonical valorization which is our critical heritage since the Back Revival. No mere collection of empirical data here, however, as Sisman links audience rowdiness and aesthetic attitudes with unproblematic ease; a critical turn which should be less alien to more writers." Steve Sweeney-Turner, *The Musical Times*