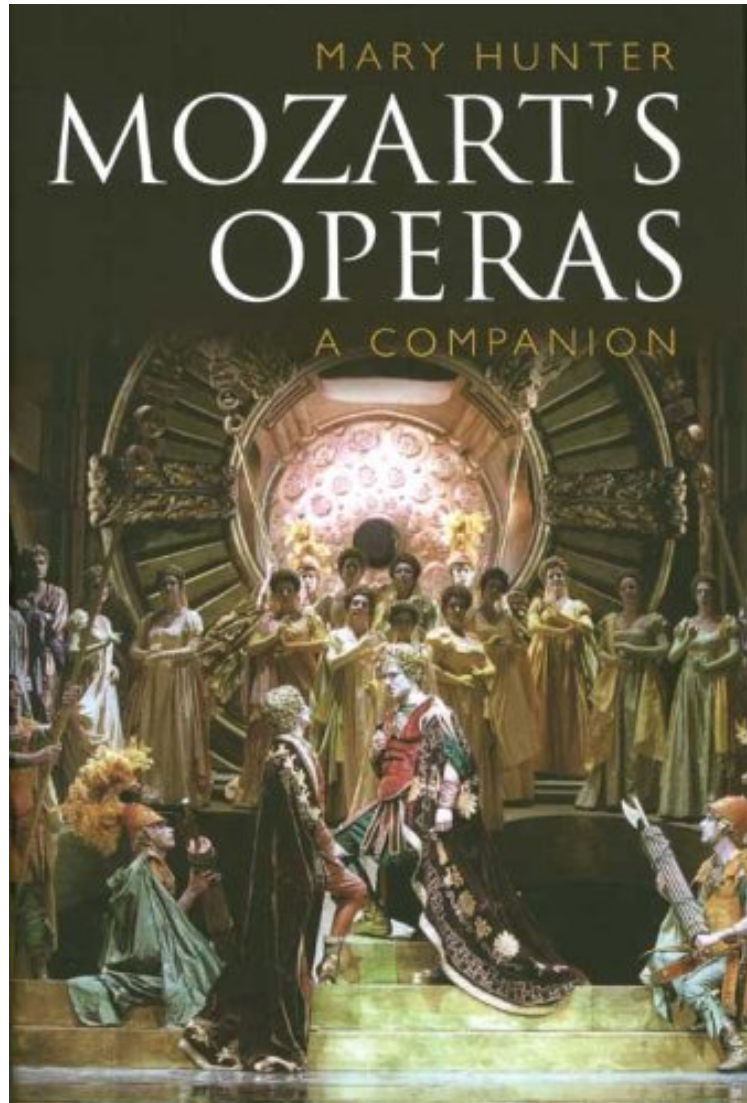


(Download) Mozarts Operas: A Companion

Mozarts Operas: A Companion

Mary Hunter

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#955384 in Books 2008-12-09 Original language: English PDF # 1 9.50 x 1.27 x 6.401, 1.49 #File Name: 0300118333280 pages | File size: 57.Mb

Mary Hunter : Mozarts Operas: A Companion before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mozarts Operas: A Companion:

2 of 2 people found the following review helpful. An informative guide to Mozart's opera oeuvre. By J. R. Spencer As an opera coach and author myself, I had come across this Mozart Opera companion a few months ago at the local university. Mary Hunter has done an admirable job cataloging and giving both historical notes and synopsis of all of Mozart's operas. While most opera fans might know the history of *Le Nozze di Figaro*, K. 492 (1786) or his last opera *Die Zauberflöte* (K. 620) 1791, Mary goes into the history of all his 22 operas starting with his first K. 35 to Magic

Flute. Often one has to sift through lengthy Mozart bios to find info. Since this companion focuses on just the operas, I find it a handy study for opera fans, singers, and musicologists. A great gift to give a friend in honor of Mozart's birthday coming up. If you love Mozart operas you will enjoy this book. Mary also does a great job in chronically showing the development of Mozart's opera style from opera seria, opera buffa, drama giocoso and singspiel. I was a bit surprised there was not a review on this handy companion yet. I give a high recommendation for this book. J. R. is the author of: *An Historical Study of Kurt Weill's Der Silbersee: Ein Wintermarchen*

This wise and friendly guide to Mozart's operas encompasses the full range of his most popular works: Figaro, Don Giovanni, Cos, Magic Flute, Seraglio, Clemenza di Tito as well as lesser known works like *Mitridate* and *Il re Pastore*. Music historian Mary Hunter provides a lively introduction to each opera for any listener who has enjoyed a performance, either on the stage or in a video recording, and who wishes to understand the opera more fully. The Companion includes a synopsis and commentary on each work, as well as background information on the three main genres in which Mozart wrote: opera seria, opera buffa, and Singspiel. An essay on the anatomy of a Mozart opera points out the musical conventions with which the composer worked and suggests nontechnical ways to think about his musical choices. The book also places modern productions of the operas in historical context and explores how modern directors, producers, and conductors present Mozart's works today. Filled with factual information and interesting issues to ponder while watching a performance, this guide will appeal to newcomers and seasoned opera aficionados alike.

About the Author: Mary Hunter is A. Leroy Greason Professor of Music, Bowdoin College, and author of *The Culture of Opera Buffa in Mozart's Vienna*. She lives in Lewiston, ME.