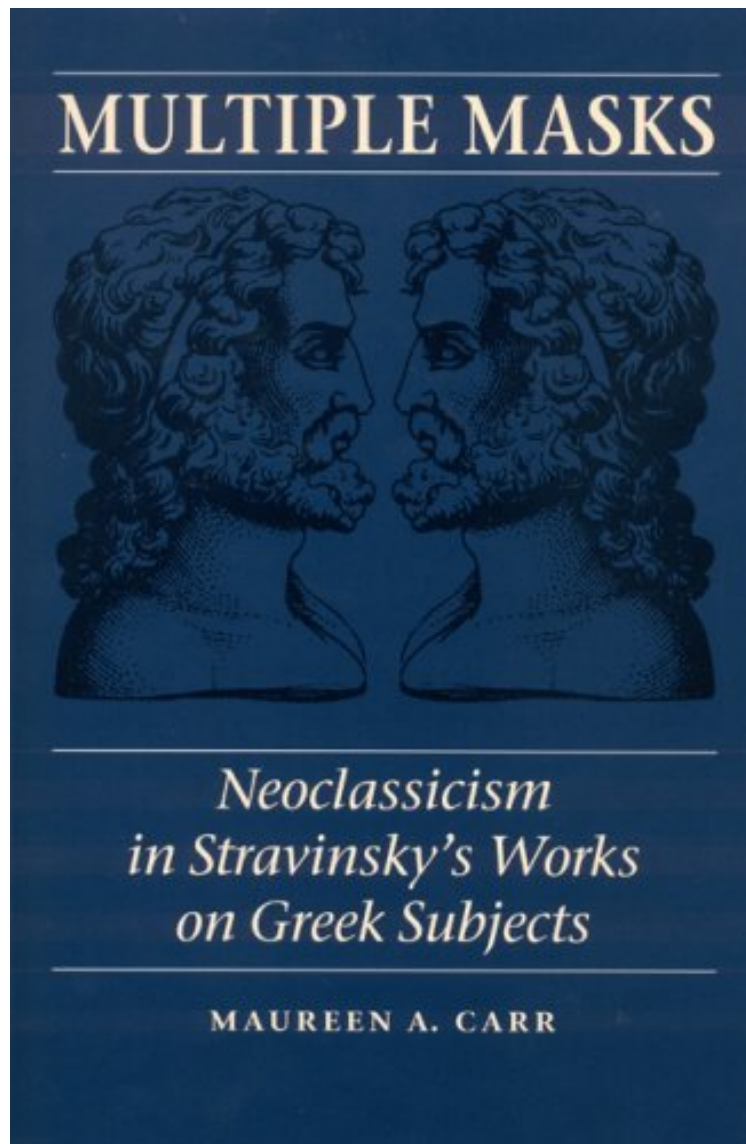


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Multiple Masks: Neoclassicism in Stravinsky's Works on Greek Subjects

Maureen A. Carr

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Maureen A. Carr : Multiple Masks: Neoclassicism in Stravinsky's Works on Greek Subjects before purchasing it in order to gage whether or not it would be worth my time, and all praised Multiple Masks: Neoclassicism in Stravinsky's Works on Greek Subjects:

In *Multiple Masks*, Maureen A. Carr studies Igor Stravinsky's creative process for *Oedipus Rex*, *Apollo*, *Persphone*, and *Orpheus* through his musical sketches and other documents—scenarios, librettos, correspondence, reviews, and philosophical commentaries, as well as previously uncited sources for Stravinsky's book *Poetics of Music*. A clear explanation of Stravinsky's compositional techniques within a broad cultural context emerges for each of these four significant works. Carr concludes that Stravinsky used Greek myths as filters for certain poetic ideas and musical techniques that he developed in his earlier works. At the same time the mythological story lines provided him with the objective stance that he was seeking in these neoclassical works.

"[T]his book stands alone in its thoroughness and insight into a problematic style of this significant 20th-century composer." Choice