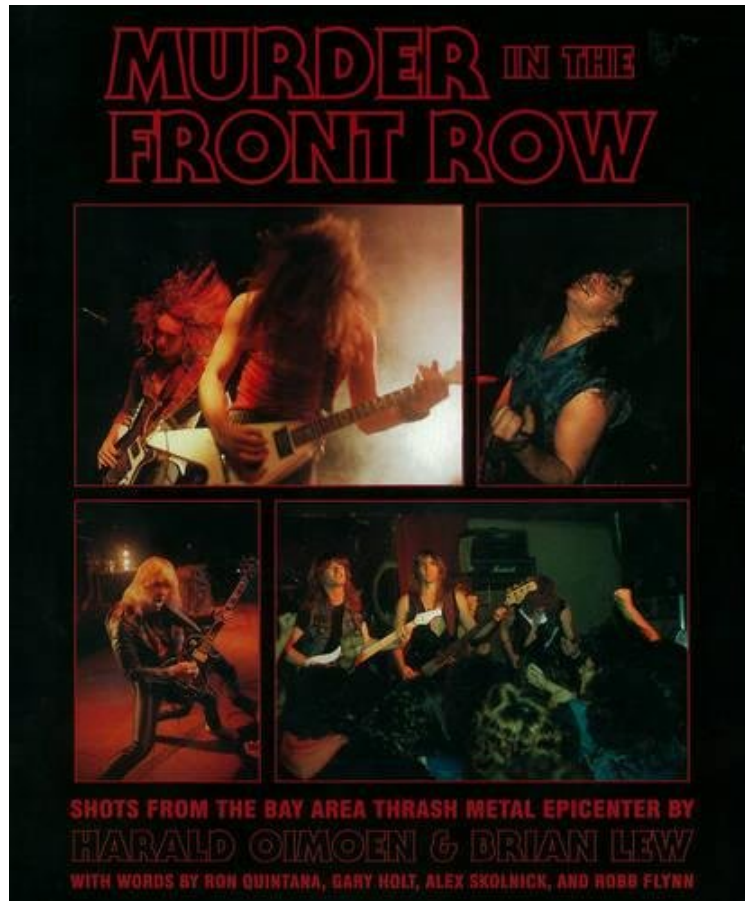


(Download) Murder in the Front Row: Shots from the Bay Area Thrash Metal Epicenter

Murder in the Front Row: Shots from the Bay Area Thrash Metal Epicenter

Harald Oimoen, Brian Lew

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#532095 in Books Bazillion Points 2012-01-24Original language:EnglishPDF # 1 11.25 x 9.25 x 1.00l, 3.52
#File Name: 1935950037272 pages | File size: 42.Mb

Harald Oimoen, Brian Lew : Murder in the Front Row: Shots from the Bay Area Thrash Metal Epicenter
before purchasing it in order to gage whether or not it would be worth my time, and all praised Murder in the Front Row: Shots from the Bay Area Thrash Metal Epicenter:

4 of 4 people found the following review helpful. Nostalgic, Important, Historical Thrash BibleBy DesertGirlThis book surpassed my expectations in every way. When it arrived the box was so heavy I didn't realize it was the book I had ordered! It is oversized with a thick hardcover binding like an academic book and it's all here, the early thrash scene bands included: Metallica (a lot of photos of them), Megadeth (early photos of them with Kerry King on guitar), Exodus, Slayer, Legacy/Testament, Possessed, Death Angel, Vio-lence, Spastic Children (Metallica's humorous side project) and few more escapees inserting themselves into various group shots. Some of these shots I've seen before and just as many I have not. It's amazing to have them all here and to see these bands the way I remember them, just groups of guys who loved thrash music.The write-ups were incredible, I enjoyed reading the stories of Harold O.,

Brian Lew, Ron Quintana, Alex Skolnick, and Gary Holt. It's actually something worth reading as opposed to just some boring random inserts. There are also some pics of old flyers, postcards and set lists as well. This really is the bible of these bands in their infancy, if you were part of this as an old fan, you will have to own this, you probably already do. If you love these bands now and weren't around then, you must buy this and see how it all started. It really did come out of a love for a new kind of music, this was long before stretch limos, Rolling Stone interviews and music awards; I don't even think the members themselves knew how big it would all eventually be. I think that is part of what makes this book so incredible, the purity of it all. I highly recommend it, tons of glossy photos, a nice sturdy binding, something you'll enjoy. 6 of 6 people found the following review helpful. No apparent motive...kill and kill again!!! By skatebangerAHH, the good ol' days! I was a sophomore in high school in 1983 when a hand full of nightclubs in Berkley and San Francisco started doing all ages shows. EXODUS SLAYER DEATH ANGEL POSSESSED at The Mab for \$6??? For the next few years the Bay Area had the best underground Metal(and Punk) scene in America, if not the world! Early in their careers, Slayer and Megadeth played up here so often they might as well have been local bands. There wasn't any real security at the clubs in those days so the shows were WILD! If the crowd wasn't thrashing hard enough, Paul Bayloff would insult them by saying stuff like, "My grandmother thrashes harder than you and she's DEAD!" This book captures that period more than any other product I can think of. If you were there this book is a MUST! If weren't but you loved those bands, it's by far the best document of the Bay Area Metal scene at it's peak! Grab a six pack, crank up Bonded By Blood and let this book take you back to when it all started! Cheers to Harold O and Brian Lew for FINALLY making this book. "Bang that head that does not bang!" 2 of 2 people found the following review helpful. YOU NEED THIS BOOK!! For anyone who loves the music and grew up in this time frame!! By T. L. Brewster WOW!! The shots in this book are incredible!! Harald showed me some of these shots way back and it was good to see them again finally published. If you grew up around this area, it brings back lots of good memories. Seeing where these artists are now from their humble beginnings..just incredible. You have the visuals..only thing missing is the loud music and the beers...Harald my friend..you and Brian put out an outstanding book!! Hopefully there's another coming out?

In the 1980s, the San Francisco Bay Area was heaven for hardcore headbangers. Shunning Hollywood hairspray and image in favor of a more dangerous street appeal, the Bay Area thrash metal scene was home to Exodus, Metallica, Testament, Possessed, Death Angel, Heathen, Vio-Lence, Attitude Adjustment, Forbidden

Top 15 Books of 2011, Guitar World The Most Metal Books of 2011, Revolver Book of the Year, 20 Buck Spin Awesome Robb Flynn, Machine Head Awesome Brian Slagel, Metal Blade Records "Awesome" Phil Demmel, Machine Head F----- awesome Kerry King, Slayer Great Lars Ulrich, Metallica "Great book!" Jean-Yves "Blacky" Thriault, Voivod AMAZING Alex Skolnick, Testament Thank you for writing this book! Its the definitive story of the scene and what we managed to make of it here in the Bay Area. Kirk Hammett, Metallica Murder in the Front Row captures the true essence of thrash metal in its embryonic stage. These photographs take me on a tour down memory lane, bringing back many laughs and prompting comments like: I dont remember that! Dave Lombardo, Slayer "I strongly recommend this book for anyone interested in the early days of California thrash metal. It's great looking at pictures of myself with that poodle perm I had in 1982!" Ron McGovney, Metallica "Serious Pulitzer material." Creative Loafing "By far, the greatest photo book on any music scene I've ever seen. The bands themselves couldn't have put out a more exhaustive and detailed account of the period." The Huffington Post [CA] A photographic odyssey through the inception of Bay Area thrash San Francisco Chronicle Gorgeous SF Weekly A collection of stunning, intimate photographs from the infancy of thrash metal. SF Bay Guardian Vivid images of thrash bands onstage, backstage, at drinking binges and essentially everywhere else Metro Silicon Valley The authentic, heads-down attack of a raft of seminal bands is superbly captured PopMatters "This is a gift from the metal gods themselves... you need this book in your life right now." Terrorizer [5/5 review] "Gaze ye into Harald Oimoen and Brian Lew's tome of the Bay Area's thrash breeding grounds and you might never wake up. It's mostly early Slayer and Metallica gunning, but it still feels like a window onto Asgard." Metal Hammer "Probably the best photographs of thrash metal's mythic birthing that have ever existed. You should do yourself a favor and pick up Murder In the Front Row immediately." Noisecreep "Perhaps the final word on thrash metal's humble beginnings... a true joy" The Montreal Mirror "Pure gold for metal fans" Decibel Magazine "A thick, beautiful book that captures a special moment in time" A.P. "KILLER photos [a] must read book." AOL Noisecreep "Granted, much of what's being shown is beer bottles, sneers and middle fingers, but it sure does tell a story." The Maine Edge Enormous historic intensity on every page every image in Murder in the Front Row hits you like brass knuckles. Sweden Rock [10/10 review] "Awesome... I give this book my highest rating." MAXIMUM ROCKNROLL Harald O., the craziest photographer of all BAM