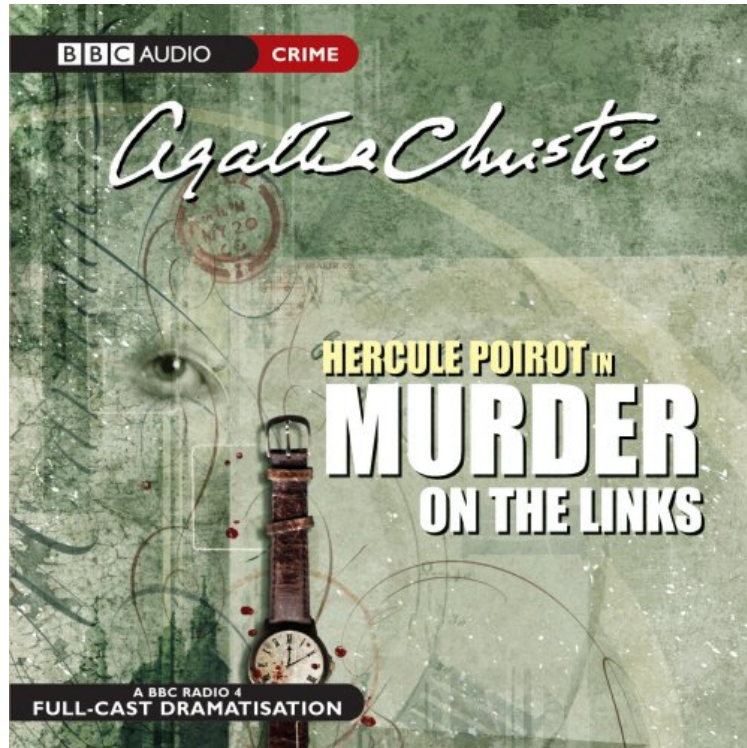


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Murder On The Links (BBC Audio Crime)

Agatha Christie

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Agatha Christie : Murder On The Links (BBC Audio Crime) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Murder On The Links (BBC Audio Crime):

0 of 0 people found the following review helpful. Good listening
By Ann E. Nichols
This audio edition of "Murder on the Links" is a recording of a BBC Radio full-cast dramatization, not the actual novel, which I've never read. (I prefer Jane Marple to Hercule Poirot.) I've read about and listened to old radio dramas, so I agree that, like books, they're good for the imagination. One advantage over TV and movies is not having to look at an actor who doesn't at all resemble the author's description. The sound effects are good. Almost all of the action takes place in France. Hastings can't begin to keep up with his friend, Poirot's, little grey cells, but neither did I. There's an arrogant French policeman who foolishly believes he's better than Poirot. It's fun anticipating his comeuppance. There are some strong female characters, especially the one who wants Hastings to call her "Cinderella". Who murdered the millionaire and why turned out to be more twisted than I anticipated. "Murder on the Links" is a good listening experience for mystery lovers.

When Poirot arrives in France, following an urgent appeal for help, he finds he is too late. His client, a South American millionaire, has been stabbed to death and his body flung into a freshly dug open grave on the golf course adjoining the property. Meanwhile the millionaire's wife is found bound and gagged in her room. Her wrists are badly

cut and she seems to be in shock, but she agrees to speak to Poirot. She tells him that they were attacked by thugs who tied her up and forced her husband to leave the house, dressed only in his underwear, before brutally killing him. Poirot is not sure whether to believe her story. Did she, as the sole beneficiary of her millionaire husband's estate, set the whole thing up? And if not, who did kill M. Renault? The suspects include the mysterious Dulcie Duveen and Renault's son Jack, who had quarreled violently with his father. As Poirot investigates, the mystery begins to unfold but not before another murder occurs. . . John Moffatt stars as Poirot, with Jeremy Clyde as Captain Hastings, Madeline Smith as Dulcie Duveen, and Stephen Tompkinson as Jack. 2 CDs. 1 hr 30 mins.

About the Author Agatha Christie was born in 1890. During the World War I she worked as a hospital dispenser, where she gleaned the working knowledge of various poisons. Her first novel was *The Mysterious Affair at Styles*, published in 1920, followed over the next six years by four more detective novels and a short story collection. However, it was not until the publication of *The Murder of Roger Ackroyd* that Agatha Christie's reputation was firmly established. In 1930 the sharp-witted spinster sleuth Miss Marple made her first appearance in *Murder at the Vicarage*. In all, Agatha Christie published 80 crime novels and short story collections. As her play *The Mousetrap* (the longest-running play in the history of the theater) testifies, Agatha Christie's detective stories are likely to appeal for a long time to come. Agatha Christie was awarded a CBE in 1956 and was made a Dame of the British Empire in 1971. She died in 1976.