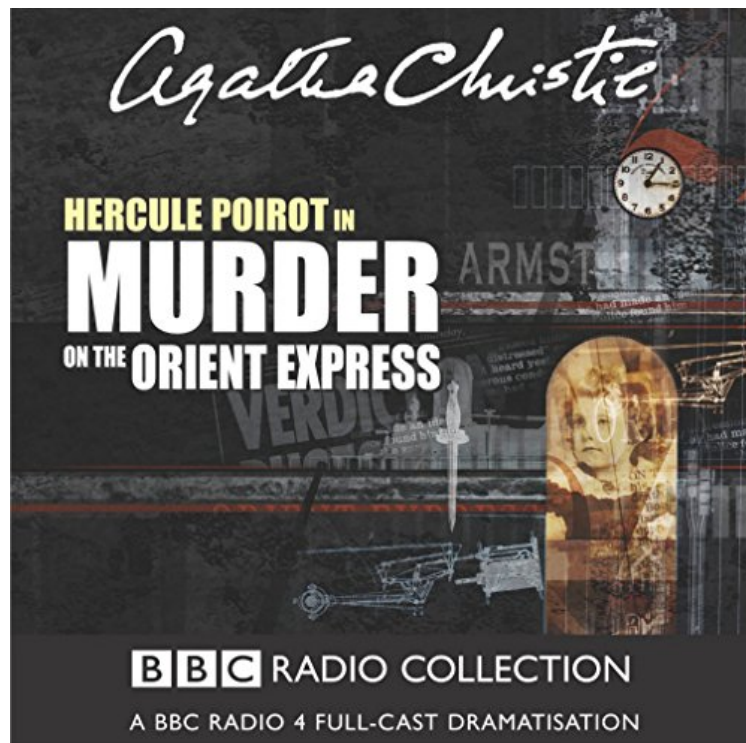


[Mobile book] Murder On The Orient Express: A BBC Radio 4 Full-Cast Dramatisation (BBC Radio Collection)

Murder On The Orient Express: A BBC Radio 4 Full-Cast Dramatisation (BBC Radio Collection)

Agatha Christie

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#71009 in Books 2004-07-19 Formats: Audiobook, CD, Unabridged Original language: English PDF # 2 5.00 x .40 x 5.50l, .23 Running time: 7800 seconds Binding: Audio CD 1 pages | File size: 73.Mb

Agatha Christie : Murder On The Orient Express: A BBC Radio 4 Full-Cast Dramatisation (BBC Radio Collection) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Murder On The Orient Express: A BBC Radio 4 Full-Cast Dramatisation (BBC Radio Collection):

0 of 0 people found the following review helpful. Very unexpected ending. By Vaneska Araujo This is one of the best Agatha Christies books, so its a classic, and you should definitely read it. Its difficult to talk about it without giving any undesirable spoiler. What I could say its that the victim is a very despicable person, and many would have reasons to kill him. Besides, after the murder, the train is caught in a blizzard, so it remains stopped during many hours. Due to this fact, Poirot doesnt have any means to investigate the veracity of the information that the passangers tell him, so he has to trust only on his own instincts to discover the truth. 0 of 0 people found the following review helpful. Have heard about this for ages - can't believe I've only just read this. By Melissa I can't believe I waited so long to read this! Before reading I would suggest reading a little bit about the Lindbergh baby first if you're not familiar with that tragic event - since the baby went missing in 1932 and this was published in 1934, I have a fair idea as to where Agatha Christie drew a few ideas. I don't feel like I can say anymore without giving anything away. At any rate, this was a great read! 1 of 1 people found the following review helpful. A Fun Read and Interesting End By Kindle Customer A lot of fun reading this again, but many years later. I had forgotten how it ended and was pleasantly surprised.

An international cast of suspects, all passengers on the crowded train, are speeding through the snowy European landscape when a bizarre and terrible murder brings them to an abrupt halt. One of their glittering number lies dead in his cabin, stabbed a mysterious 12 times. There is no lack of clues for Poirot but which clue is real and which is a clever plant? Poirot realizes that this time he is dealing with a murderer of enormous cunning and that in a case fraught with fear and inconsistencies only one thing is certain: the murderer is still aboard the train waiting to strike again. . . John Moffatt stars as Hercule Poirot, with a stellar cast including Joss Ackland, Sylvia Syms, Francesca Annis, and Sin Phillips. 2 CDs. 2 hrs 10 mins.

A brilliantly ingenious story. (Dorothy L. Sayers, Daily Herald (UK)) Its tempting to say that Agatha Christie is a genius and let it go at that, but the world had plenty of geniuses. Agatha Christie is something special. (Lawrence Sanders, New York Times bestselling author) [Moves] smoothly and entertainingly to its surprise conclusion. (Chicago Daily Tribune) Nothing short of swell. [Christie] is probably the best suspicion scatterer and diverter in the business. (New York Herald Tribune) Need it be said the little grey cells solve once more the seemingly insoluble. Mrs Christie makes an improbable tale very real, and keeps her readers enthralled and guessing to the end. (Times Literary Supplement (London)) What more can a mystery addict desire? (New York Times) Agatha Christie's books are both wonderful crime novels and studies in contrast and duality, and I adore them still. Underestimate them at your peril. (Louise Penny, #1 New York Times bestselling author of the Inspector Gamache novels) Reading a perfectly plotted Agatha Christie is like crunching into a perfect apple: that pure, crisp, absolute satisfaction. (Tana French, New York Times bestselling author of the Dublin Murder Squad novels) Agatha Christie taught me many important lessons about the inner workings of the mystery novel before it ever occurred to me that I might one day be writing mysteries myself. (Sue Grafton, #1 New York Times bestselling author of the Kinsey Millhone novels) Any mystery writer who wants to learn how to plot should spend a few days reading Agatha Christie. She'll show you everything you want to know. (Donna Leon, New York Times bestselling author of the Commissario Brunetti novels) I always wanted to be Agatha Christie when I grew up. I still do. (J. A. Jance, New York Times bestselling author of the Joanna Brady and J. P. Beaumont novels) Agatha Christie's indelibly etched characters have entertained millions across the years and a love of her work has brought together generations of readers a singular achievement for any author and an inspiration to writers across the literary landscape. (Jacqueline Winspear, New York Times bestselling author of the Maisie Dobbs novels) From the Back Cover Just after midnight, the famous Orient Express is stopped in its tracks by a snowdrift. By morning, the millionaire Samuel Edward Ratchett lies dead in his compartment, stabbed a dozen times, his door locked from the inside. One of his fellow passengers must be the murderer. Isolated by the storm, detective Hercule Poirot must find the killer among a dozen of the dead man's enemies, before the murderer decides to strike again. About the Author Agatha Christie was born in 1890. During the World War I she worked as a hospital dispenser, where she gleaned the working knowledge of various poisons. Her first novel was *The Mysterious Affair at Styles*, published in 1920, followed over the next six years by four more detective novels and a short story collection. However, it was not until the publication of *The Murder of Roger Ackroyd* that Agatha Christie's reputation was firmly established. In 1930 the sharp-witted spinster sleuth Miss Marple made her first appearance in *Murder at the Vicarage*. In all, Agatha Christie published 80 crime novels and short story collections. As her play *The Mousetrap* (the longest-running play in the history of the theater) testifies, Agatha Christie's detective stories are likely to appeal for a long time to come. Agatha Christie was awarded a CBE in 1956 and was made a Dame of the British Empire in 1971. She died in 1976.