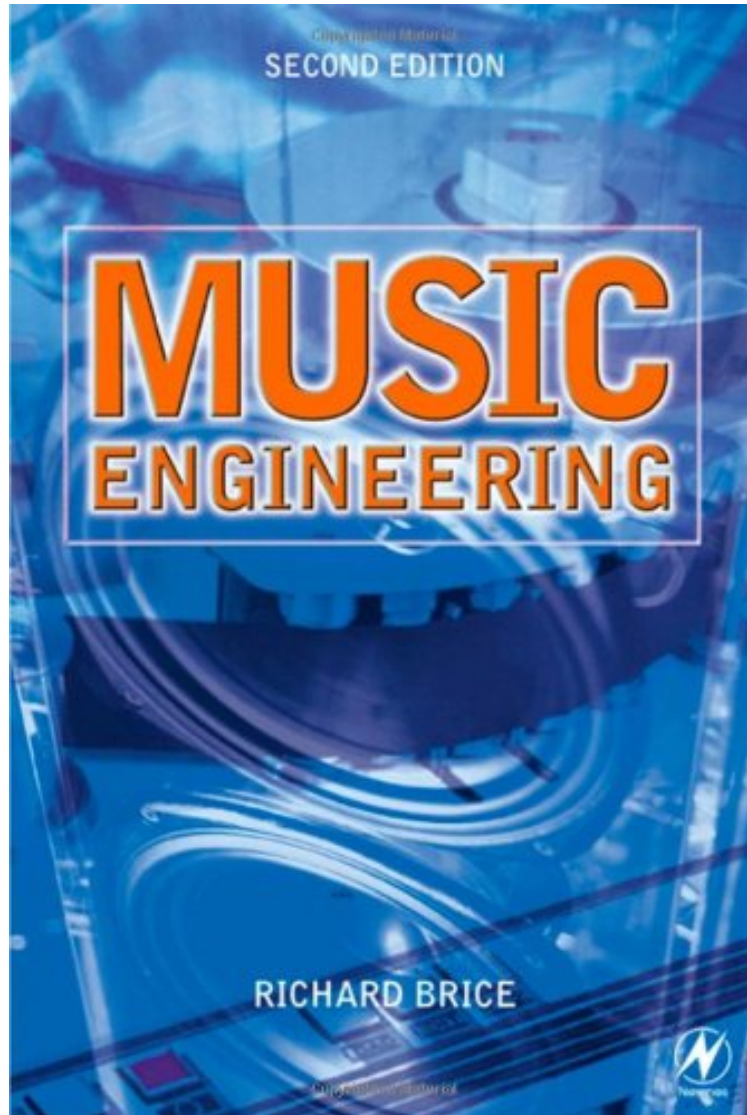


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Music Engineering, Second Edition

Richard Brice

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Richard Brice : Music Engineering, Second Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Music Engineering, Second Edition:

0 of 0 people found the following review helpful. Electronic junkies will absolutely love this one! By Joseph Ferreros
My dad is trying to wrap his thick skull around the nuances of music theory. He can't understand it the normal way most people do (i.e. notes, scales, chord progressions) but knows it through electronic charts and data and jargon. I wouldn't recommend this for anyone who doesn't know electronics or basic physics already, but all the rest it's sure to be an eye opener and is extremely technical. I recommend it for anyone who loves electronics, the way

sound operates scientifically and physics buffs. Really informative!

Music Engineering is a hands-on guide to the practical aspects of electric and electronic music. It is both a compelling read and an essential reference guide for anyone using, choosing, designing or studying the technology of modern music. The technology and underpinning science are introduced through the real life demands of playing and recording, and illustrated with references to well known classic recordings to show how a particular effect is obtained thanks to the ingenuity of the engineer as well as the musician. Written by a music enthusiast and electronic engineer, this book covers the electronics and physics of the subject as well as the more subjective aspects. The second edition includes an updated Digital section including MPEG3 and fact sheets at the end of each chapter to summarise the key electronics and science. In addition to instruments and recording technology, this book covers essential kit such as microphones, sequencers, amplifiers and loudspeakers. Discover the potential of electronics and computers to transform your performances and recordings. Develop an understanding of the engineering behind state of the art instruments, amplifiers and recording equipment

'A worthwhile reference book for anyone involved in, or even just interested in, the intersection of electronics and music.' Electronics Australia 'Music Engineering is an all-encompassing book that delivers a broad range of information needed to understand many aspects of music technology, all in a style that is light enough to be enjoyable, but contains enough detail to be a worthwhile learning resource' Audio Media From the Publisher Written by a music enthusiast and electronic engineer, this book covers the electronics and physics of the subject as well as the more subjective aspects. The second edition includes an updated Digital section including MPEG3 and fact sheets at the end of each chapter to summarise the key electronics and science. In addition to instruments and recording technology, this book covers essential kit such as microphones, sequencers, amplifiers and loudspeakers. About the Author Commercial Director of Miranda Technologies, a global company specialising in television and channel-branding equipment. Worked previously as a senior designer in several of Britain's top broadcast companies. Previously Richard worked for Pro Bel where he designed the Freeway product series. For this he was cited in Post Update magazine as one of the twelve disciples of TV design. Richard was also responsible for the stereo enhancement system 'Francinstien' and the OM three-dimensional stereo system. Both these systems have been used on many records, tapes and CDs as well as on television and film scores. Richard is author of Multimedia and Virtual Reality, Music Engineering and Newnes Guide to Digital Television. Director, Electric Perception Ltd