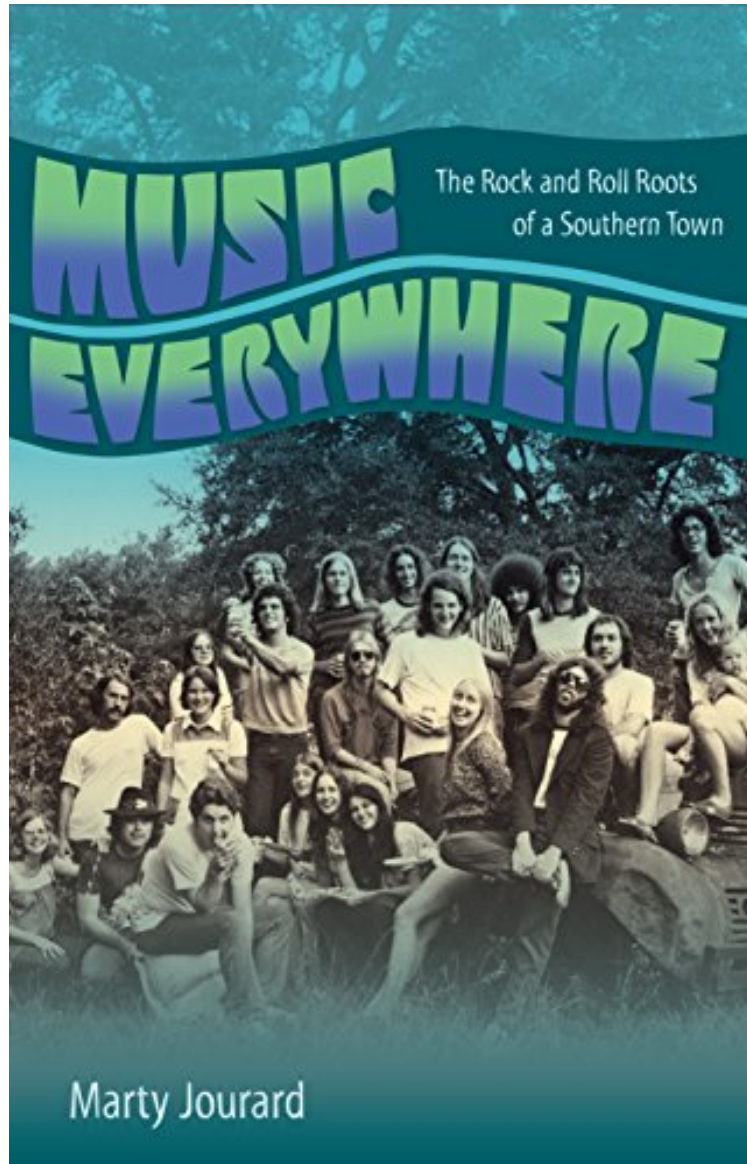


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## Music Everywhere: The Rock and Roll Roots of a Southern Town

*Marty Jourard*

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#67094 in Books Jourard Marty 2016-04-26Original language:EnglishPDF # 1 9.00 x .47 x 6.001, .0 #File Name: 0813062586224 pagesMusic Everywhere The Rock and Roll Roots of a Southern Town | File size: 33.Mb

**Marty Jourard : Music Everywhere: The Rock and Roll Roots of a Southern Town** before purchasing it in order to gage whether or not it would be worth my time, and all praised Music Everywhere: The Rock and Roll Roots of a Southern Town:

2 of 2 people found the following review helpful. I wish Rolling Stone would recommend to music books besides their

ownBy David MartinI wish Rolling Stone would recommend to music books besides their own, because this tome should be worthy for any rock roll aficionado to learn about 70s music in central Florida. "Music Everywhere" was a beautiful flashback to my college daze in Gainesville is a must when researching the music scene in Florida. The Jourard boys were major players observers in the bands of Gator Country. Jeff was the first I ever saw in Kubuki face makeup before Kiss when he played with RGF. Marty was a star with the Motels. I was present or producing the events between 1969 1972 in this book can testify to its authenticity. I went on to work the Florida concert circuit as a pseudo stage manager getting to see everybody but the Beatles. Marty is very kind to the Gainesville players especially Stephen Stills who at a Manassas show at the Tampa Jai Lai Fronton, badmouthed his Plant High School bandmaster. He must of stole his football jersey cause he's wearing it on his horse on his album. Marty Jourard procured all the info correctly; provided me a fantastic return to my days in Hogtown.1 of 1 people found the following review helpful. A great book , written by a very talented writer.By MudcrutchMarty Jourard has written the best grass roots book available about the Southern bands. I felt like I was living in the moment as it happened. Marty did live in that moment and he takes you back there with him as well! It was such a great read, I read it twice. Hopefully Mr. Jourard will grace us with more of his very talented writing skills and memoirs of the great South!His style of writing really puts you in the moment!1 of 1 people found the following review helpful. GREAT READ!By Kathy KelleyAfter living in Fl for more than forty years( off and on) I was drawn to a book about the music scene in a relatively small city located in rural Fl. I knew of Tom Petty , Don Felder , and Bernie Leadon but hadnt a clue as to the enormous amount of talent which found it's way to the city. Fascinating information for any reader but for those of us who were a part of the 60's and 70's social and cultural revolution, Music Everywhere is a must read blast from the past. Music lovers, do not miss this one. You won't be sorry.

A highly entertaining, well-written look at a city that played a major role in the history of rock and roll music. Kudos to Marty Jourard on a book of historical importance.Kudzoo MagazineJourard tells the story so that you feel you are there in the humid clubs watching history unfold in a time when regional music scenes truly were unique.Charles R. Cross, author of Heavier Than Heaven: A Biography of Kurt Cobain Jourard clearly demonstrates that Gainesvilles contributions are no less vital than those of New York City, Chicago, Memphis, Los Angeles, Seattle, and so many more.Marc Eliot, author of To the Limit: The Untold Story of the EaglesA musical rags-to-riches story that you can dance to. Heres the story of a little southern town that made a big impact on American music.WilliamMcKeen, editor of Homegrown in FloridaGainesville is a key destination in central and north-central Floridas growing reputation as Americas foremost incubator for important guitarists of rock and roll: Petty, Felder, Stills, Allman, Betts, Dudek, Rossington, Parsons, Campbell, and Leadon among many others. Jourard, himself part of Gainesvilles music history alongside members of his hit-making band the Motels, deserves accolades for his immersive exploration of his hometowns myriad contributions to rock history.Bob Kealing, author of Calling Me Home: Gram Parsons and the Roots of Country RockFrom Stephen Stills to the Certain Amount, from Leadon and Felder to Sister Hazel, from hootenannies to the Heartbreakers to everyone in between, this is the story of a place called Gainesville and its ever-enduring songs of the South. Jeff Lemlich, author of Savage Lost: Florida Garage Bands; The 60s and BeyondWhen the Beatles launched into fame in 1963, they inspired a generation to pick up an instrument and start a band. Rock and roll took the world by storm, but one small town in particular seemed to pump out prominent musicians and popular bands at factory pace. Many American college towns have their own story to tell when it comes to their rock and roll roots, but the story of Gainesville, Florida, is unique: dozens of resident musicians launched into national prominence, eight inducted into the Rock and Roll Hall of Fame, and a steady stream of major acts rolled through on a regular basis. From Tom Petty and the Heartbreakers to Stephen Stills and the Eagles Don Felder and Bernie Leadon, Gainesville cultivated some of the most celebrated musicians and songwriters of the time. Marty Jourarda member of the chart-topping band the Motelsdives into the individual stories of the musicians, businesses, and promoters that helped foster innovative, professional music and a vibrant creative atmosphere during the mid-sixties and seventies. The laid-back southern town was also host to a clash of cultures. It was home to intellectuals and rednecks, liberals and conservatives, racists and civil rights activists, farmers, businessmen, students, and hippies. Although sometimes violent and chaotic, these diverse forces brought wild rock and roll energy to the music scene and nourished it with an abundance of musical fare that included folk, gospel, soul, country, blues, and Top Forty hits. Gainesville musicians developed a sound all their own and a music scene that, decades later, is still launching musicians to the top of the charts. Music Everywhere brings to light a key chapter in the history of American rock and rolla time when music was a way of life and bands popped up by the dozen, some falling by the wayside but others leaving an indelible mark. Here is the story of the people, the town, and a culture that nurtured a wellspring of talent.Marty Jourard, a Gainesville native who released five albums and two top-ten singles with the 1980s band the Motels, is the author of Start Your Own Band. He teaches songwriting classes at Cornish College of the Arts in Seattle.

"Rocksback and forth betweenthe macrocosm of largertrends (the Beatles'invasion and takeover,the growth of the hippie counterculture) andthe daily lives of aspiringmusicians livingin or passing throughFlorida's heartland."Florida

Weekly