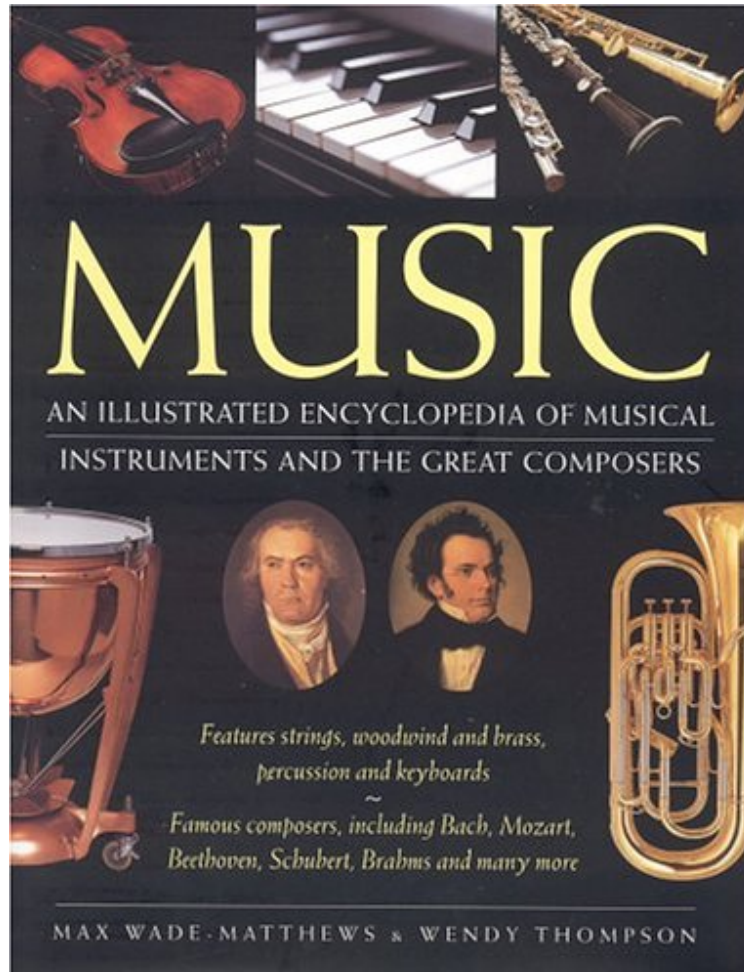


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About the Author Max Wade-Matthews attended the RAF School of Music at Uxbridge and served in brass bands in England, Germany and Hong Kong. During his years in the RAF, Max formed Die Lustigen Jäger, a "German oompah band", for which he arranged all the music. Max formed a living-history brass band, based on the bands of the American Civil War. He has written several books about the history of Leicester, including *Musical Leicester*, a history of musical life in that city. Wendy Thompson studied piano and violin at the Royal College of Music, London, and then musicology and French Baroque opera at King's College, London. She subsequently moved to publishing, working on the *New Grove Dictionary of Music* and the *New Oxford Companion to Music*, and was Editorial Director at Faber Music Limited from 1986-91. She has published several books, including *Piano Competition: The Story of the Leeds*, *Mozart: A Bicentennial Tribute*, titles on Haydn, Mozart, Beethoven, Debussy and Tchaikovsky in the *Composer's World* series, and biographies of Handel and Grieg.