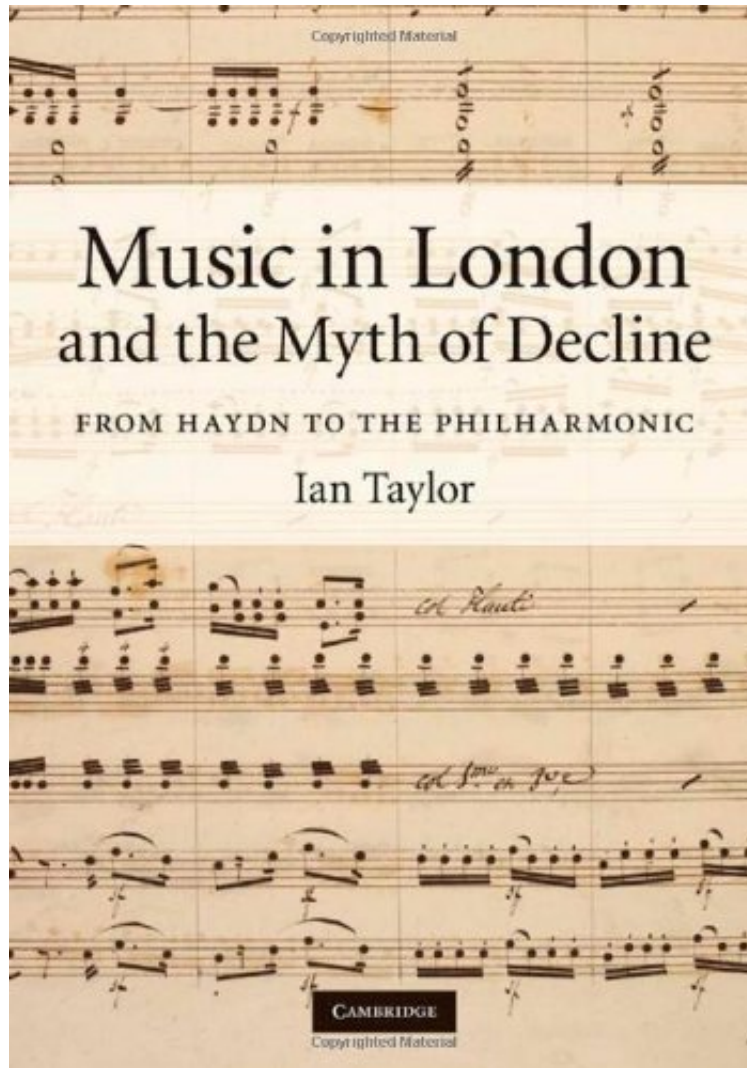


Music in London and the Myth of Decline: From Haydn to the Philharmonic

Ian Taylor

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Ian Taylor : Music in London and the Myth of Decline: From Haydn to the Philharmonic before purchasing it in order to gauge whether or not it would be worth my time, and all praised Music in London and the Myth of Decline: From Haydn to the Philharmonic:

0 of 0 people found the following review helpful. Five Stars By Trevor Cramer Very interesting read, if you're into this kind of stuff. They even talk about my GGG Grandfather in it!!!

Drawing on a range of contemporary performance documentation, including concert programmes, newspaper reviews

and periodical reports, this book addresses what it refers to as the Philharmonic 'myth': the notion that London experienced a period of orchestral inactivity between the departure of Haydn in 1795 and the founding of the Philharmonic Society some eighteen years later. The book illustrates that, far from constituting a radical new departure in patterns of London concert life, the Philharmonic Society built on the growing interest in orchestral music evident over the preceding years. At the same time, it suggests that the deliberate adoption of orchestral repertory marked the first institutional articulation of a professional opposition to the traditional dominance of fashionable Italian opera, and that the Philharmonic might therefore be seen to reflect the emergence of important new strands in musical, artistic and cultural leadership.

About the Author Ian Taylor is Assistant Director of Music at Downe House School. His work has appeared in *Nineteenth-Century Music*, *Brio*, and *Handbooks for Studies in Eighteenth-Century English Music*.