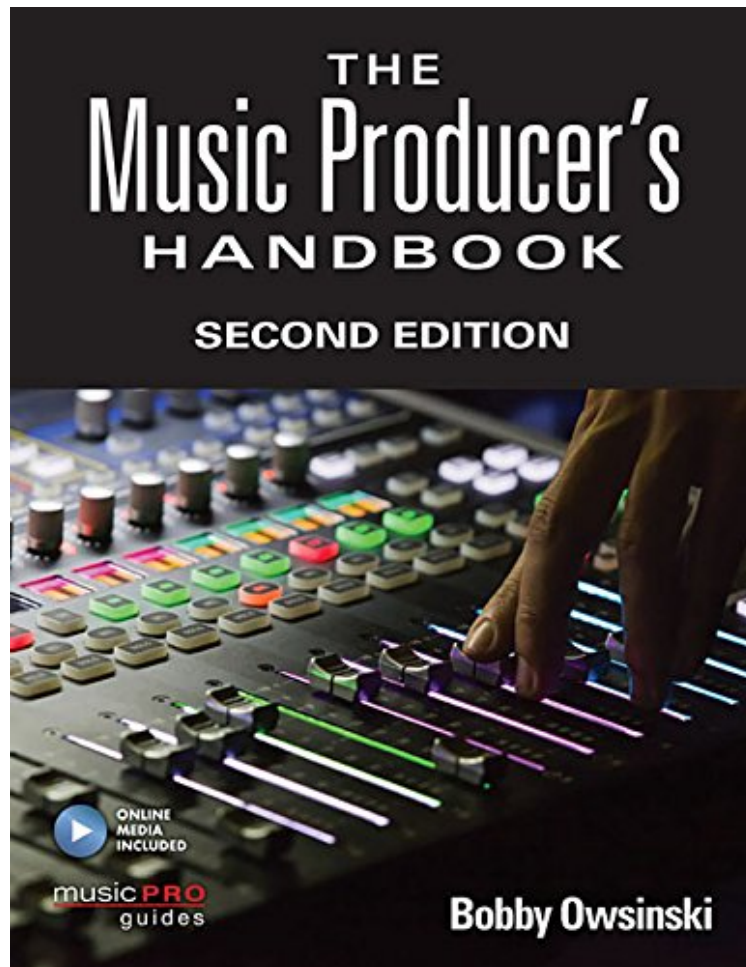


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Music Producers Handbook Second Edition (Music Pro Guides)

Bobby Owsinski

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Bobby Owsinski : Music Producers Handbook Second Edition (Music Pro Guides) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Music Producers Handbook Second Edition (Music Pro Guides):

1 of 1 people found the following review helpful. Three Stars By g kinds Some of the chapters are just fluff about his accomplishments. Other chapters he actually gets into some informational meat. 3 of 3 people found the following review helpful. Five Stars By Customer Very very comprehensive from an expert in his field. 2 of 2 people found the following review helpful. This book gives you a great insight of what a producer actually is and how ... By Stan Silver This book gives you a great insight of what a producer actually is and how to go about the job. Great read!

(Technical Reference). The Music Producer's Handbook, Second Edition reveals the secrets to becoming a music producer and producing just about any kind of project in any genre of music. Among the topics covered are the

producer's multiple responsibilities and all the elements involved in a typical production, including budgeting, contracts, selecting the studio and engineer, hiring session musicians, and even getting paid. Unlike other books on production, *The Music Producer's Handbook* also covers the true mechanics of production, from analyzing, troubleshooting, and fixing a song that isn't working to getting the best performance and sound out of a band or vocalist. In addition, Bobby Owsinski tackles what may be the toughest part of being a producer being a diplomat, a confidant, and an amateur psychologist all at once. This edition also includes new chapters on self-production, small studio production, and how the new songwriter-producer and engineer-producer hybrids make money in our new digital music world. It also features several new interviews with some of the best-selling producers from different musical genres, who offer advice on getting started, getting paid, and making hits. Packed with inside information and including exclusive online media, *The Music Producer's Handbook, Second Edition* provides invaluable tools and advice that will help beginners and seasoned professionals alike.

About the Author **BOBBY OWSINSKI** (Los Angeles, CA) is a producer, an engineer, and one of the best-selling authors in the music industry, with 24 books that are staples in audio recording, music, and music business programs in colleges worldwide. He writes for *Forbes* on the new music business, his popular blogs have been visited more than 6 million times, and he's appeared on CNN and ABC News as a music branding and audio expert. Visit his music production blog at bobbyowsinski.blogspot.com, his Music 3.0 music industry blog at music3point0.blogspot.com, his *Forbes* blog at forbes.com/sites/bobbyowsinski, his podcast at bobbyoinnercircle.com, and his website at bobbyowsinski.com.