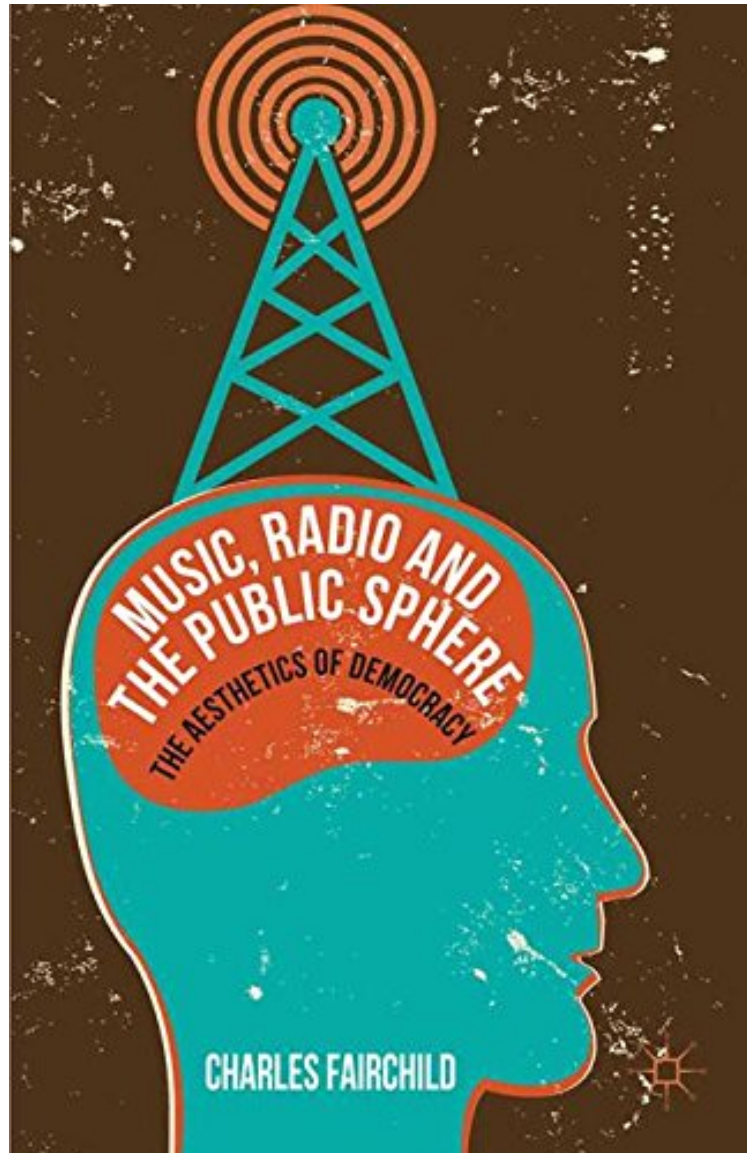


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Music, Radio and the Public Sphere: The Aesthetics of Democracy

Charles Fairchild

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Radio, the most widely used medium in the world, is a dominant mediator of musical meaning. Through a combination of critical analysis, interdisciplinary theory and ethnographic writing about community radio, this book provides a novel theorization of democratic aesthetics, with important implications for the study of old and new media alike.

'This monograph offers a theoretical intervention into and a detailed analysis of the democratic space opened by community radio against the backdrop of commercialism and corporate power typically associated with the music and radio industries. As the author explains, a scathing critique of the commercial music and radio systems alone would not reveal the democratic potential of these popular forms, and the book's attention to the democratic aesthetics of community radio addresses this critical question persuasively.' - Bethany Klein, University of Leeds, UK
About the Author
CHARLES FAIRCHILD Senior Lecturer in Popular Music, University of Sydney, Australia. He is the author of *Pop Idols and Pirates* (2008) and *Community Radio and Public Culture* (2001). He has published articles in journals such as *Popular Music*, *Media, Culture Society and Television* and *New Media*.