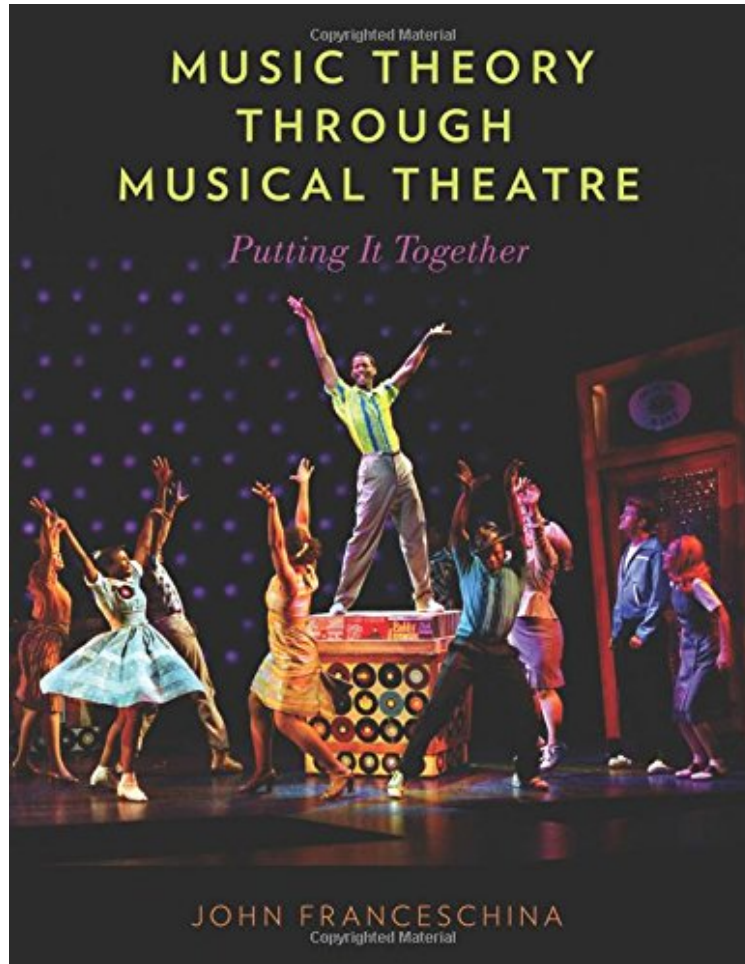


(Mobile book) Music Theory through Musical Theatre: Putting It Together

Music Theory through Musical Theatre: Putting It Together

John Franceschina

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John Franceschina : Music Theory through Musical Theatre: Putting It Together before purchasing it in order to gage whether or not it would be worth my time, and all praised Music Theory through Musical Theatre: Putting It Together:

1 of 1 people found the following review helpful. just what the doctor prescribed By Larry R. Yates, Ph.D. I was already familiar with the book through a library copy, but to have my own is much better. (I'm a slow reader, especially about music theory.) I'm a playwright and librettist/lyricist who knows little about theory and mechanics of music. This is perfect. Also my wife who is an amateur musician is reading it. 0 of 1 people found the following review helpful. As a book, this is very disorganized. Concepts ... By Liberty Sum As a book, this is very disorganized. Concepts do not flow in a logical manner, i.e. the way they build on one another isn't coherent, and if you have little to no experience with theory, you will get lost by the 4th chapter. It appears as though it was written by people who know so much that they cannot explain the concepts without referencing other, higher concepts. My teacher has no trouble

understanding it, but suffers from the same detachment that the book revels in. If you plan to use this for personal study and have NO prior experience, spend twice as much time with it as you think you need. If your in the same position but using for a class, do this as well. 3 of 3 people found the following review helpful. Great Book! By Margaret Falcetti Great Book!!! It is an excellent book for musicians and covers all aspects of music theory with examples on all subjects. We are all musicians and have taught music for many years. We will definitely recommend this book to our future students. Our 11 year old granddaughter has been playing the accordion for 6 years and is now using the book as a reference along with her lessons. Anselm Margaret Falcetti

Music Theory through Musical Theatre takes a new and powerful approach to music theory. Written specifically for students in music theatre programs, it offers music theory by way of musical theatre. Not a traditional music theory text, Music Theory through Musical Theatre tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on what students will need to master in preparation for a professional career as a performer. Veteran music theatre musician John Franceschina brings his years of experience to bear in a book that offers musical theatre educators an important tool in equipping students with what is perhaps the most important element of being a performer: the ability to understand the language of music in the larger dramatic context to which it contributes. The book uses examples exclusively from music theater repertoire, drawing from well-known and more obscure shows and songs. Musical sight reading is consistently at the forefront of the lessons, teaching students to internalize notated music quickly and accurately, a particularly necessary skill in a world where songs can be added between performances. Franceschina consistently links the concepts of music theory and vocal coaching, showing students how identifying the musical structure of and gestures within a piece leads to better use of their time with vocal coaches and ultimately enables better dramatic choices. Combining formal theory with practical exercises, Music Theory through Musical Theatre will be a lifelong resource for students in musical theatre courses, dog-eared and shelved beside other professional resource volumes.

About the Author John Franceschina began composing and arranging music at the age of five and has written symphonies, chamber music, incidental music, and film scores. He has acted as musical director for productions in New York City and on national and international tours and the stage director of operas, musicals, and plays. As a pianist/arranger, he has accompanied Angela Lansbury, Elke Sommer, Nell Carter, Jan Peerce, Robert Merrill, Lotte Lenya, Paige O'Hara, Chita Rivera, and Gwen Verdon. An educator with thirty years of college teaching experience, he has written fifteen books about the theatre and musical theatre.