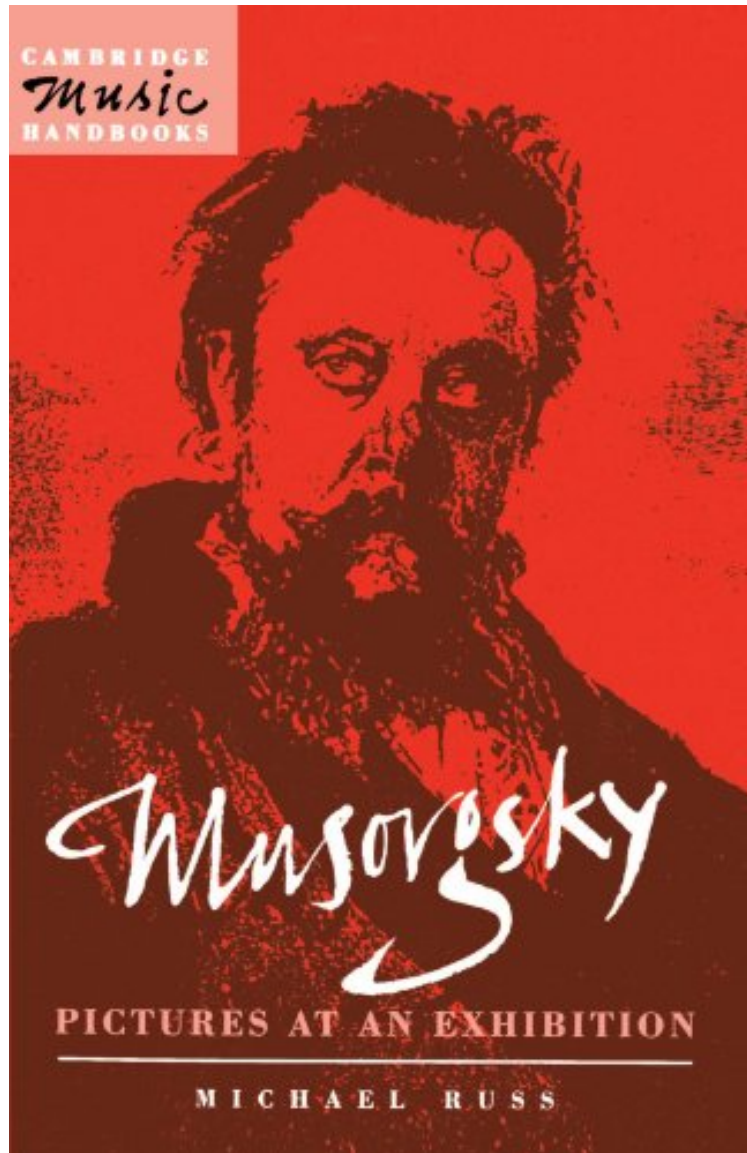


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Musorgsky: Pictures at an Exhibition (Cambridge Music Handbooks)

Michael Russ

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Michael Russ : Musorgsky: Pictures at an Exhibition (Cambridge Music Handbooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised Musorgsky: Pictures at an Exhibition (Cambridge Music Handbooks):

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This informative and wide-ranging guide places the original piano work in the context of Russian cultural life, considering in particular the work of the artist Victor Hartman, creator of the pictures that inspired Musorgsky's composition. A detailed synopsis takes the reader through each piece in turn, and subsequent chapters consider the musical language and structure. Michael Russ also describes the fate of the work in the hands of editors and performers and closes by surveying the best of the orchestrations, particularly Ravel's.

From the Back CoverThe piano cycle Pictures at an Exhibition is perhaps the most widely known of Musorgsky's compositions, especially as orchestrated by Ravel. This informative and wide-ranging guide places the original piano work in the context of Russian cultural life, considering in particular the work of the artist Victor Hartman, creator of the pictures which inspired Musorgsky's composition.