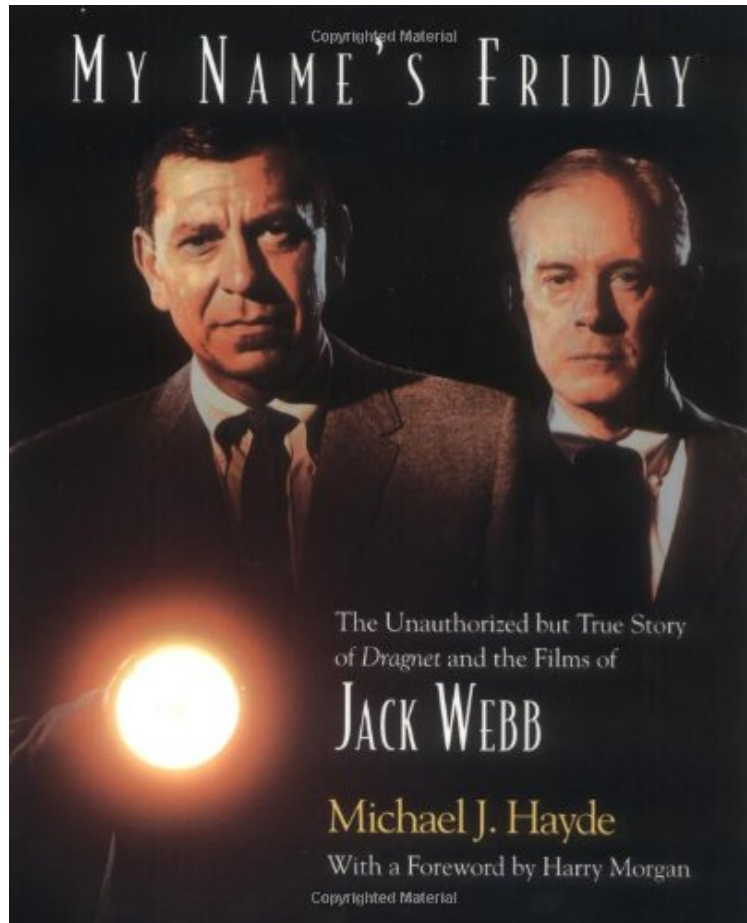


[Pdf free] My Name's Friday: The Unauthorized But True Story of Dragnet and the Films of Jack Webb

My Name's Friday: The Unauthorized But True Story of Dragnet and the Films of Jack Webb

Michael J. Hayde

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Michael J. Hayde : My Name's Friday: The Unauthorized But True Story of Dragnet and the Films of Jack Webb before purchasing it in order to gage whether or not it would be worth my time, and all praised My Name's Friday: The Unauthorized But True Story of Dragnet and the Films of Jack Webb:

1 of 1 people found the following review helpful. The Definitive Book on Dragnet and Jack Webb. By snarkymarkI had a copy of this book a few years ago, and gave it up when I had to reduce my library due to a move. I got it back recently, and it is a must read for fans of Dragnet in its many forms. Hayde provides a wealth of information on the show and Jack Webb's career outside his most famous creation. It's worth searching for, even if the book was written a couple of years before the 2003 revival with Ed O'Neill as Joe Friday. 28 of 30 people found the following review helpful. The Jack Webb story: fine book, hard to put down By Scott MacGillivray "My Name's Friday" tells the story of producer-director-actor-writer Jack Webb. Fans of "Dragnet" will be surprised by the sheer volume of Webb's work in radio, television, and motion pictures. The scope of Michael Hayde's engrossing book goes beyond "Dragnet" and

discusses all things Webb, with plenty of color and numerous "exhibits": first-person recollections by those involved in production, radio and TV episode guides, dozens of photos, transcripts of Webb's most memorable on-air speeches, even samples of "Dragnet" merchandise from the 1950s. The author takes pains to show the various facets of Webb's personality: intense workaholic, perceptive critic, enthusiastic jazz aficionado, loyal friend. Best of all for curious readers, the author has done a terrific research job, admirably placing the "Dragnet" phenomenon in its proper historical context. A fine book: Sgt. Friday would salute this one. 6 of 6 people found the following review helpful.

The Man Who Made Joe Friday and So Much More By Adam Graham My Name's Friday is an enjoyable romp through the world of Jack Webb. From his days portraying hardboiled radio detectives Pat Novak and Johnny Madero to Hollywood Success, Failure, and a big comeback, Friday takes us through the highlights and lowlights of Webb's life. Michael J. Hayde comes to the book with a great deal of respect for Webb and his work, which is an essential element in a work such as this. Hayde's work first and foremost is a Webb fan book. He gives a synopsis of each of Webb's movies and then provides a critique of them. While appreciating Webb's contributions, Hayde spares no criticism of the late 1950s Dragnet episodes, Pete Kelly's Blues, and other less than successful Webb projects. While I don't agree with all of Hayde's criticism (I loved the "Night School" episode and he didn't), his criticisms are reasoned and measured rather than spiteful. Whatever criticism Hayde has for Webb is mild compared to the well-deserved critique he slams down on the 1987 Dragnet movie with Dan Akroyd. If there was one criticism I'd had of Hayde's book, it was where he went from TV fan to armchair psychologist, buying Webb's statements that he didn't miss having a father around as a youth. I actually after reading the book and of Webb's difficulty letting himself act believably on screen particularly in romantic scenes, as well as history of broken marriages might not have been influenced by never having a father around. Kind of off-topic from the subject of the book, I know. However, if one is going to engage in psychology, it shouldn't be done haphazardly. Still, the book is incredible fun as a fan resource and provides a rare glimpse at a radio and TV genius that's been typecast as a stiff clown. Read it to recapture a vital part of America's television history.

The complete story of "Dragnet" and the theatrical feature films of producer/director/actor Jack Webb.

"...if you remember the show fondly, as millions of boomers do, you will find this book irresistible." -- Baby Boomer Headquarters (BBHQ.com) Book of the Month, April 2002 "The full story of the show and its creator, impeccably researched and exceedingly well told." -- Ellery Queen Mystery Magazine, May 2002 Edgar Award nominee, Best Critical/Biographical Work of 2001. -- Mystery Writers of America, February 2, 2002 The Webb that emerges from the pages of Hayde's book is a man who believed in what he was doing. -- Scott Eyman, Cox News Service, September 16, 2001 This (book) about Jack Webb - creator and star of "Dragnet" - is, in effect, a monument to him. -- John Goodspeed, The Star Democrat, August 10, 2001 From the Publisher Just the facts behind the law and order show of all time! The "Dragnet" presented in MY NAME'S FRIDAY is not only the crisp, campy color television series that played from 1967 to 1970. It is also the radio series of 1949-1957 and the television series of 1951-1959, which became TV's best known, longest-running and most acclaimed police drama. Here the narrative follows the ebb and flow of "Dragnet" from radio to television, detailing every awkward moment and production feature that refined the drama throughout the 1950's. From the beginning, Jack Webb had an idea of what the show should be, but it was an evolving idea, a refinement that MY NAME'S FRIDAY chronicles as the show matured from radio to television. Hayde goes beyond "just the facts" to offer readers a comprehensive look at the show that defined an entire genre. Also included are program guides of the radio and television episodes, a collection of Sgt. Friday's most well-known speeches, and a glossary of police terms used in the series. From the Author Nearly twenty years after his untimely passing, Jack Webb is mainly remembered as a stiff actor, an uninspired director, and the square, campy, all-too-verbose Sgt. Joe Friday of the "Dragnet" series produced during 1967-1970. Yet when this classic show made its original TV debut in 1951, Webb was hailed as a genius, and his directorial technique was studied and imitated. He was TV's first triple-threat man: Producer, Director, Star. He parlayed that success into his dream job as a motion picture director - and his first film, a 90-minute full-color "Dragnet" (1954), was a solid box office smash. Moreover, his penchant for tight close-ups, terse dialogue and suspenseful music is still a hallmark of television drama. In writing this book, my goal was to illuminate the complete, true story of "Dragnet." Why did the LAPD approve releasing case files to a garden-variety radio actor? What were the circumstances by which "Dragnet" returned to television six years after its cancellation? And how does a genius turn into a joke? "MY NAME'S FRIDAY" unravels these mysteries and more in an entertaining book that is a must read not only for Jack Webb enthusiasts, but for all radio, television and pop culture fans.