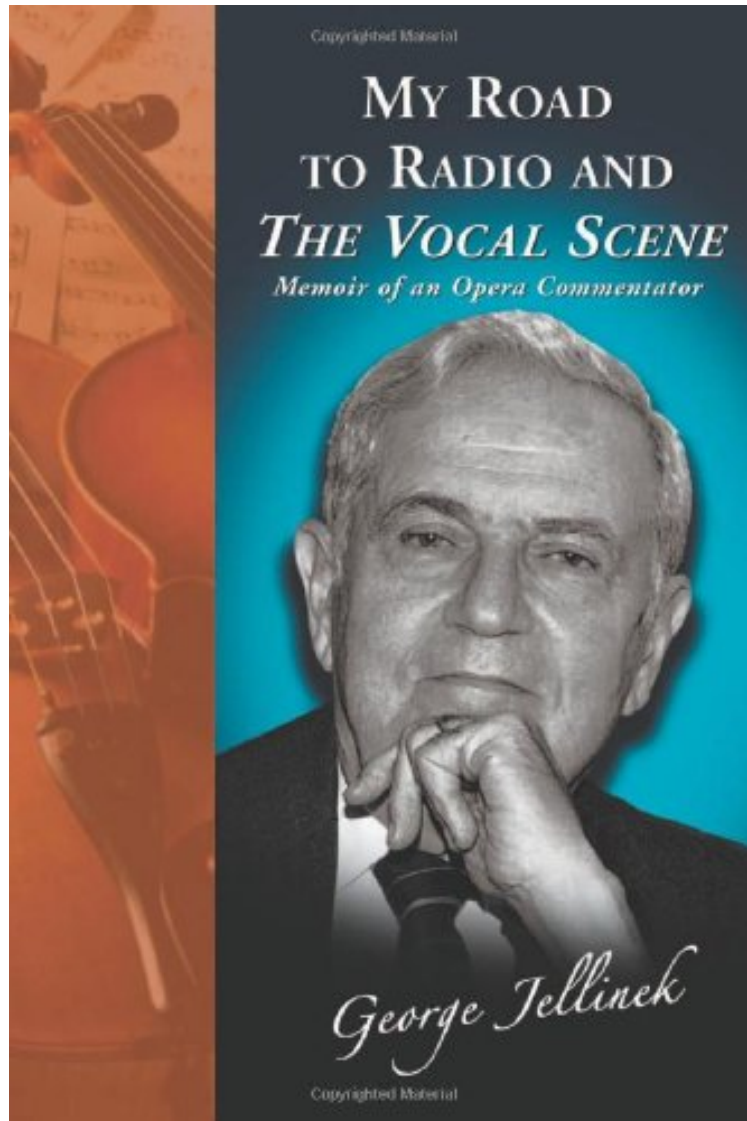


My Road to Radio and The Vocal Scene: Memoir of an Opera Commentator

George Jellinek

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George Jellinek : My Road to Radio and The Vocal Scene: Memoir of an Opera Commentator before purchasing it in order to gage whether or not it would be worth my time, and all praised My Road to Radio and The Vocal Scene: Memoir of an Opera Commentator:

1 of 1 people found the following review helpful. Important reading for any aspiring Classical musician.By Don J. D.A lovely memoir of immigrant success thru musical talent. Mr. Jellinek recounts his life in and around the classical

music industry in the same gentle manner that his speaking voice conveyed. 2 of 5 people found the following review helpful. My Road To Radio A Must For Listeners By Anne Moss A charming memoir by a learned man of radio, especially a favorite on WQXR the classical station of the NY Times.

Born in Ujpest, Hungary, in 1919, George Jellinek began his musical career playing violin with gypsies in the family's garden restaurant. He spent his adolescence doing much the same, honing his talent and enriching his own musical education with frequent trips to the Hungarian Royal Opera House. But when Hitler and Chamberlain signed the Munich Pact in 1938, Jellinek's quiet life was shattered. How the exiled teenager survived World War II, worked his way up from a poor Hungarian immigrant in Cuba and became one of the most important and influential musical administrators in New York is an unconventional but truly American success story. This memoir documents the inspiring life of George Jellinek, beginning with his childhood in his beloved Hungary. The crisis of World War II soon invaded his life and, leaving behind his family and homeland, he fled west. Having been finally allowed to enter the United States, he was drafted into the U.S. Army in 1942, obligated to bear arms against the country of his birth. This ironic turn of events culminated in his firsthand role in the capture of Ferenc Szalasi, the leader of Hungary's Hitlerite faction. The latter half of the book reveals how music helped Jellinek piece back together his broken life in America. After rising to the post of musical director for radio station WQXR, he went on to become the producer and host of The Vocal Scene. His 36 years with that program established it as a revered fixture of New York's opera life. The epilogue documents the day on which Hungary's president bestowed upon Jellinek the Knight's Cross of the Order of Merit of the Republic of Hungary.

"Gives us a glimpse into the life of this extraordinary man." --Rene Fleming, soprano
What a great book...[Jellinek] gave us some of the greatest vocal listening on radio for so many years --Marilyn Horne, mezzosoprano
One of the great treasures of radio broadcasting. Jellinek wonderfully dealt with the lives of the great vocal artists who appeared on his program in rare recordings --Janet Malcolm, The New Yorker
About the Author
George Jellinek is music director emeritus of Radio Station WQXR, owned by The New York Times. He lives in Hastings-on-Hudson, New York.