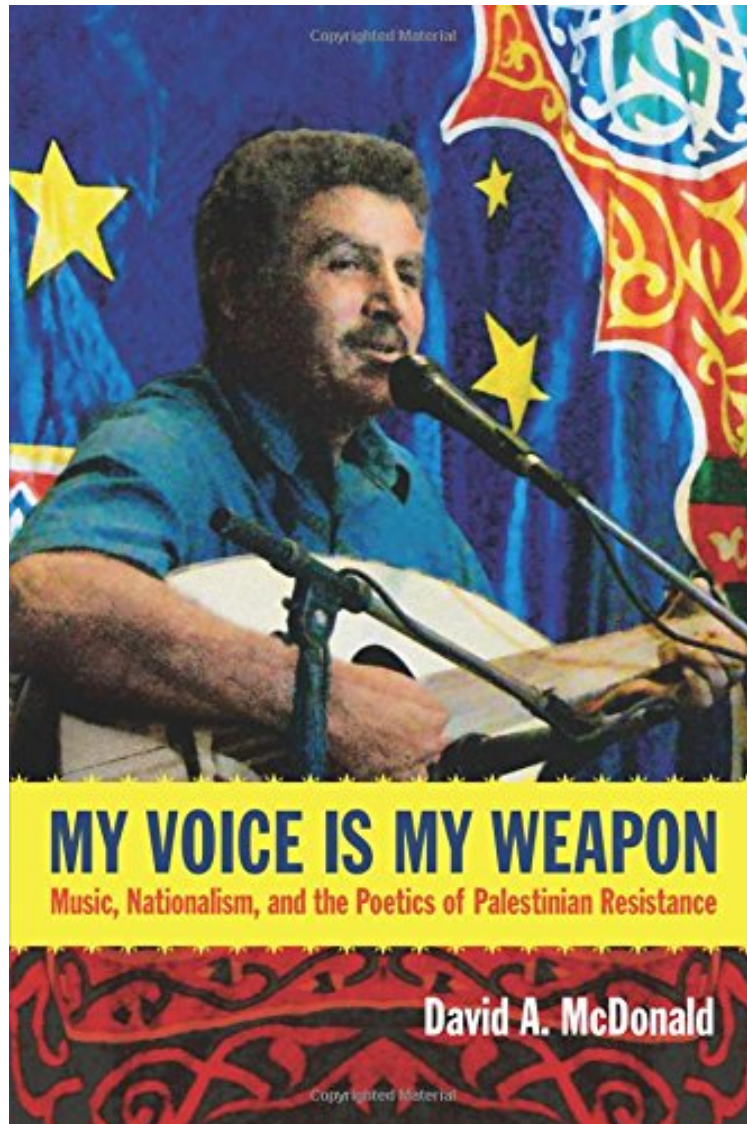


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# My Voice Is My Weapon: Music, Nationalism, and the Poetics of Palestinian Resistance

David A. McDonald

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**David A. McDonald : My Voice Is My Weapon: Music, Nationalism, and the Poetics of Palestinian Resistance** before purchasing it in order to gauge whether or not it would be worth my time, and all praised My Voice Is My Weapon: Music, Nationalism, and the Poetics of Palestinian Resistance:

In *My Voice Is My Weapon*, David A. McDonald rethinks the conventional history of the Palestinian crisis through an ethnographic analysis of music and musicians, protest songs, and popular culture. Charting a historical narrative that stretches from the late-Ottoman period through the end of the second Palestinian intifada, McDonald examines the shifting politics of music in its capacity to both reflect and shape fundamental aspects of national identity. Drawing case studies from Palestinian communities in Israel, in exile, and under occupation, McDonald grapples with the theoretical and methodological challenges of tracing "resistance" in the popular imagination, attempting to reveal the nuanced ways in which Palestinians have confronted and opposed the traumas of foreign occupation. The first of its kind, this book offers an in-depth ethnomusicological analysis of the Israeli-Palestinian conflict, contributing a performative perspective to the larger scholarly conversation about one of the world's most contested humanitarian issues.

"David A. McDonald has written a singular, ambitious, and much-needed book that explores a very important dimension of the Palestinian-Israeli question. He provides an invaluable historical overview of Palestinian resistance music since the 1930s and an ethnography of music and musicians during the second intifada and its aftermath." Ted Swedenburg, coeditor of *Palestine, Israel, and the Politics of Popular Culture*