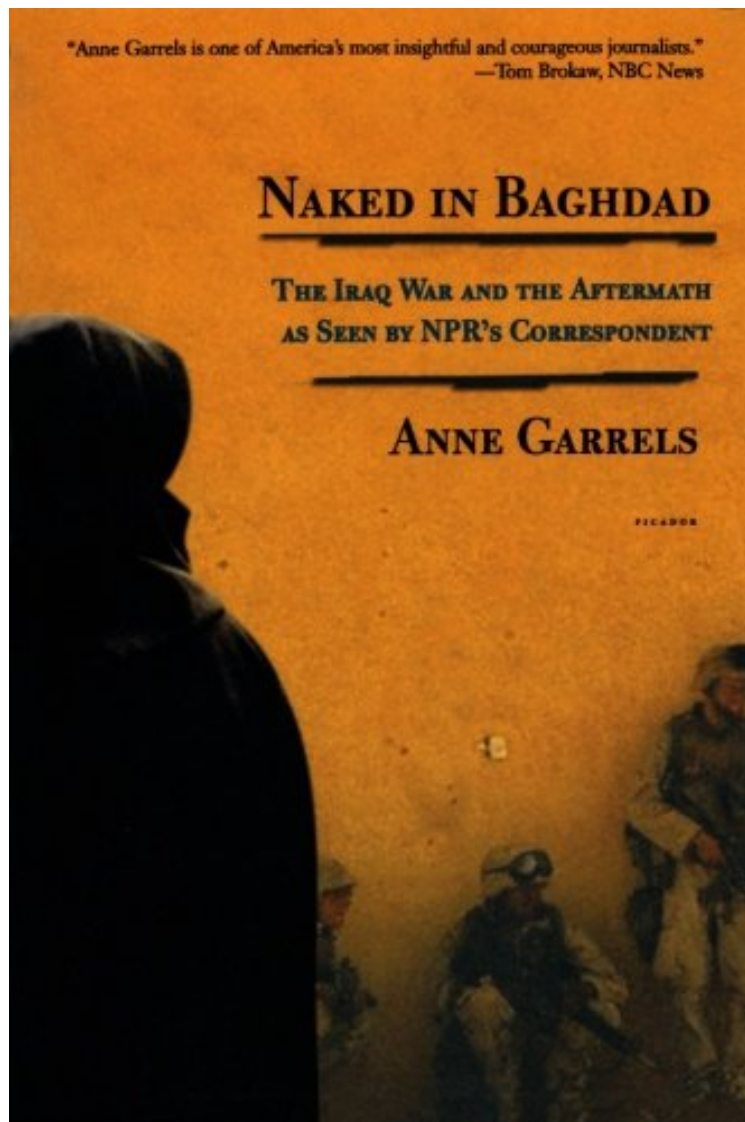


(Get free) Naked in Baghdad: The Iraq War and the Aftermath as Seen by NPR's Correspondent Anne Garrels

Naked in Baghdad: The Iraq War and the Aftermath as Seen by NPR's Correspondent Anne Garrels

Anne Garrels

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Anne Garrels : Naked in Baghdad: The Iraq War and the Aftermath as Seen by NPR's Correspondent Anne Garrels before purchasing it in order to gage whether or not it would be worth my time, and all praised Naked in Baghdad: The Iraq War and the Aftermath as Seen by NPR's Correspondent Anne Garrels:

1 of 1 people found the following review helpful. I really enjoyed reading this book and I enjoyed Anne Garrels

method ...By podcastmarkI really enjoyed reading this book and I enjoyed Anne Garrels method of telling the story of pre-war (2003 war) Iraq from the point of view of someone who was there on the ground witnessing things firsthand. Anne is a great journalist and now I also find that she is a talented author. When you read parts of this book you can remember seeing the scenes on the evening news, but hearing the backstory from someone who was actually there really brings these events to life. On an editorial note; it just feels such a pity that we abandoned those who helped us so to the animals called ISIS. Seems Vietnam didn't teach us that this is a wrong thing to do. 0 of 0 people found the following review helpful. Great book. I ordered "Naked in Baghdad" after reading ...By comstock lodeGreat book. I ordered "Naked in Baghdad" after reading Anne Garrels current "Putin Country". I need to pass them both on to others. I did think the emails from her husband "back home" were unnecessary and detracting, especially in the first half of the book. After the first couple, I just skimmed and skipped through them. Later, some of them were worth reading, as they contained serious information and questions. 0 of 0 people found the following review helpful. From one of the best war reporters of the timesBy CustomerAnne Garrels is concise and insightful, just as her reporting from Iraq was. Anyone who heard her reports on NPR can easily hear her voice here in the book. There are somewhat awkward phrases thrown in from her husband back home, and at first I thought they distracted from the book. But they give some idea of what the spouses of war reporters go through themselves. Anne's accounts, explanations and behind-the-scenes views show us far more what is involved in putting together the well-crafted stories that end up on the air.

As National Public Radio's much loved and respected senior foreign correspondent Anne Garrels has covered conflicts in Chechnya, Bosnia, Kosovo, Afghanistan, and Iraq. In *Naked in Baghdad* she reveals how as one of only sixteen non-embedded journalists who stayed in the now legendary Palestine Hotel throughout the American invasion she managed to deliver the most immediate, insightful and independent reports with unparalleled vividness and immediacy. Her evolving relationship with her Iraqi driver/minder Amer, and the wonderful e-mail bulletins sent to friends by her husband, Vint Lawrence, counterpoint the daily events of her life in Baghdad, and result in a deeply moving, and intimate portrait by one of bravest and most enlightening news reporters.

From Publishers WeeklyIt is hard not to admire Garrels. Enduring everything from bombing raids and artillery barrages to bad food, corrupt officials and aggressive border guards, this veteran war correspondent continued to report for NPR from her perch at the Palestine Hotel throughout the coalition drive toward Baghdad. After all the major television networks pulled out their staffs, Garrels stayed in the middle of it, painting with words the only picture available to most Americans of what was going on in the center of Iraqi power and in the hearts and minds of the frightened and confused residents. Though she writes in the same clear, straightforward prose familiar to radio listeners, the powerful stuff of her live broadcasts translates poorly to the written page in this day-by-day account of her experience. She admits her limited purview, restricted in what she could see by the Iraqi Information Ministry and later by the hazards of the battlefield, and with the manuscript completed only months after her return, the reader is left feeling that reflection is not Garrels's strong suit. There are some nice details, like an Information Ministry staffer asking Garrels for batteries for his shortwave radio so he can "find out what's really going on." But her off-the-cuff impressions of the response of ordinary Iraqis to the war, which rang so true at the time, come off now as obvious and overly simple. This account works well as a personal narrative of courage under fire, suffering and survival, but unfortunately, it lacks in insightful commentary and summing up of events. Copyright 2003 Reed Business Information, Inc. From BooklistNPR correspondent Garrels, on assignment in Iraq from October 2002, before the war, until April 2003, after the war, offers an inside look at the conflict. She intersperses her reports and reflections with e-mails her husband sent to friends and family, which provide secondary color on the life of a news correspondent. New to Iraq, Garrels focuses on the perils of a new assignment, gathering reliable sources, shepherding all the technology needed for modern radio reporting, and coping with "minders," who monitor interviews with Iraqis. She is frank about her uncertainty of how "to tackle this complicated story in a country I don't know." This book is a fascinating look at how she manages, as one of only 16 unembedded reporters in Iraq, with the help of her driver-minder, who becomes a confidant, to cover the build-up to the war and the war itself. Readers looking for details and background on the war will appreciate Garrels' account. Vanessa Bush Copyright American Library Association. All rights reserved Anne Garrels is one of America's most insightful and courageous journalists. Tom Brokaw, NBC NewsIt is fascinating to read about the frustrations, large and small, of an intrepid female reporter. Los Angeles Times Book By telling the story of the Iraqi invasion in human terms, Garrels has given us an insider's look at war in all its complexity and terror. The Seattle TimesAnyone who heard Anne Garrels report from Iraq will recognize the warm, gritty style of *Naked in Baghdad* . . . Her husband Vint's e-mail dispatches about Annie's fortunes add substance and a breezy grace. O Magazine