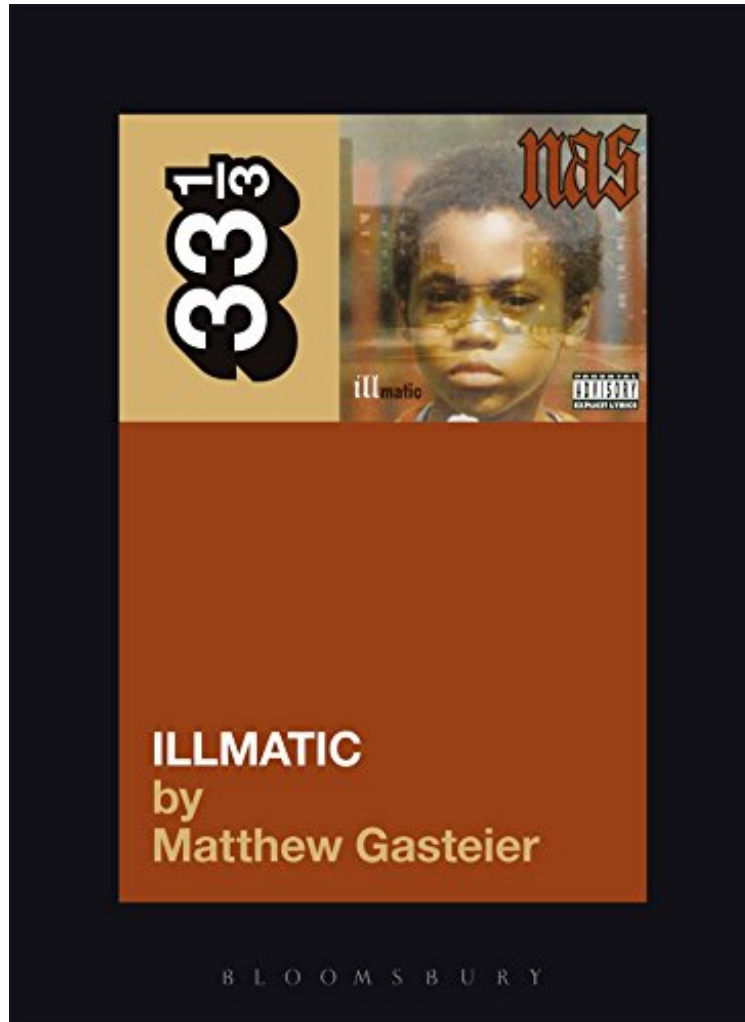


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Nas' Illmatic (33 1/3 series)

Matthew Gasteier

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Matthew Gasteier : Nas' Illmatic (33 1/3 series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nas' Illmatic (33 1/3 series):

1 of 1 people found the following review helpful. The author start the book off by declaring his outsider ...By criminal mindedThe author start the book off by declaring his outsider status in the world of Hip-Hop then through out the book he makes no attempt to relate to anything within Hip-Hop. He treats Nas as a curiosity, I found the whole thing to be very culturally insensitive. Also the book is repetitive and some of the lyrics are quoted incorrectly.0 of 0 people found the following review helpful. The writer gets in his own way a lot,By S. WartenbeeThe writer gets in his own way a lot, but it's worth buying for the last two chapters at least0 of 0 people found the following review helpful. Five StarsBy blue kazooGood quality and shipped on time.

Nas was playing a role on Illmatic, even if it was himself. By constructing this persona, Nas not only laid out his own career for the next decade plus, but the careers of dozens of other rappers who were able to use their considerable skills to develop similar personas. His brazen ambition has become a road map for every rapper who hopes to reach an artistic peak. It seems right that Nas would make Illmatic at the age when maturity begins to turn boys into men. This was, in many regards, the first album of the rest of hip hop's life. A decade and a half ago, Illmatic launched one of the most storied careers in hip hop, and cemented New York's place as the genre's epicenter. With this in-depth look at the record, Matthew Gasteier explores the competing themes that run through Nas's masterpiece and finds a compelling journey into adulthood. Combining a history of Nas's early years with interviews from many of the most important people associated with the

"The album in question, Illmatic, is an inarguable choice...from the cover art (the portrait of the artist as a very youngman), to the future-forward evolution of the music form it led, to the timeless high quality multi-syllabic rhyming, weaving complicated rhythms around those still-borrowed-from beats author Matthew Gasteier hit it square." - KEXP, Seattle "The on-the-ground reportage is way more compelling than the awkward, abstract discussion of Nas' lyrics." The Wire (Derek Walmsley) "The on-the-ground reportage is way more compelling than the awkward, abstract discussion of Nas' lyrics." The Wire (Sanford Lakoff) About the Author Matthew Gasteier has written for various publications, including the Boston Phoenix and Prefix Magazine. He lives in Boston.