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Negotiated Moments: Improvisation, Sound, and Subjectivity (Improvisation, Community, and Social Practice)

From Duke University Press Books

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From Duke University Press Books : Negotiated Moments: Improvisation, Sound, and Subjectivity (Improvisation, Community, and Social Practice) before purchasing it in order to gage whether or not it would be worth my time, and all praised Negotiated Moments: Improvisation, Sound, and Subjectivity (Improvisation, Community, and Social Practice):

0 of 0 people found the following review helpful. Paradigm-challenging, inspiring
By Daniel Prieto
This is a very interesting and well-curated series of articles that mixes gender, politics, music, sound (and more) from different points of view. It might be very inspiring for musicians (performers, musicologists, composers), artists, social scientists, and other academics. I ordered it (in physical form) for the library of the university I work in. Even if you're not in the academia front, some chapters can be really inspiring. Go for it!
0 of 0 people found the following review helpful. the book offers a very broad, interesting and profound ...
By Customer
the book offers a very broad, interesting and profound approach to a very complex scene that involves the ideas of performativity, creativity and subjectivity through music improvisation.
0 of 1 people found the following review helpful. Five Stars
By Cathryn M. Watson
Brilliant!

The contributors to *Negotiated Moments* explore how subjectivity is formed and expressed through musical improvisation, tracing the ways the transmission and reception of sound occur within and between bodies in real and virtual time and across memory, history, and space. They place the gendered, sexed, raced, classed, disabled, and technologized body at the center of critical improvisation studies and move beyond the field's tendency toward celebrating improvisation's utopian and democratic ideals by highlighting the improvisation of marginalized subjects. Rejecting a singular theory of improvisational agency, the contributors show how improvisation helps people gain hard-won and highly contingent agency. Essays include analyses of the role of the body and technology in performance, improvisation's ability to disrupt power relations, Pauline Oliveros's ideas about listening, flautist Nicole Mitchell's compositions based on Octavia Butler's science fiction, and an interview with Judith Butler about the relationship between her work and improvisation. The contributors' close attention to improvisation provides a touchstone for examining subjectivities and offers ways to hear the full spectrum of ideas that sound out from and resonate within and across bodies.

"Gathering major figures across several disciplines, *Negotiated Moments* is a comprehensive, field-defining, and state-of-the-art collection that maps out new approaches to studying improvisation. By covering a diverse set of topics, the contributors highlight how improvisation studies intersects with a range of new theoretical paradigms such as affect theory, embodiment theory, cognitive analysis, and memory studies. This ambitious book will reach audiences in a number of fields, both inside and outside of music."