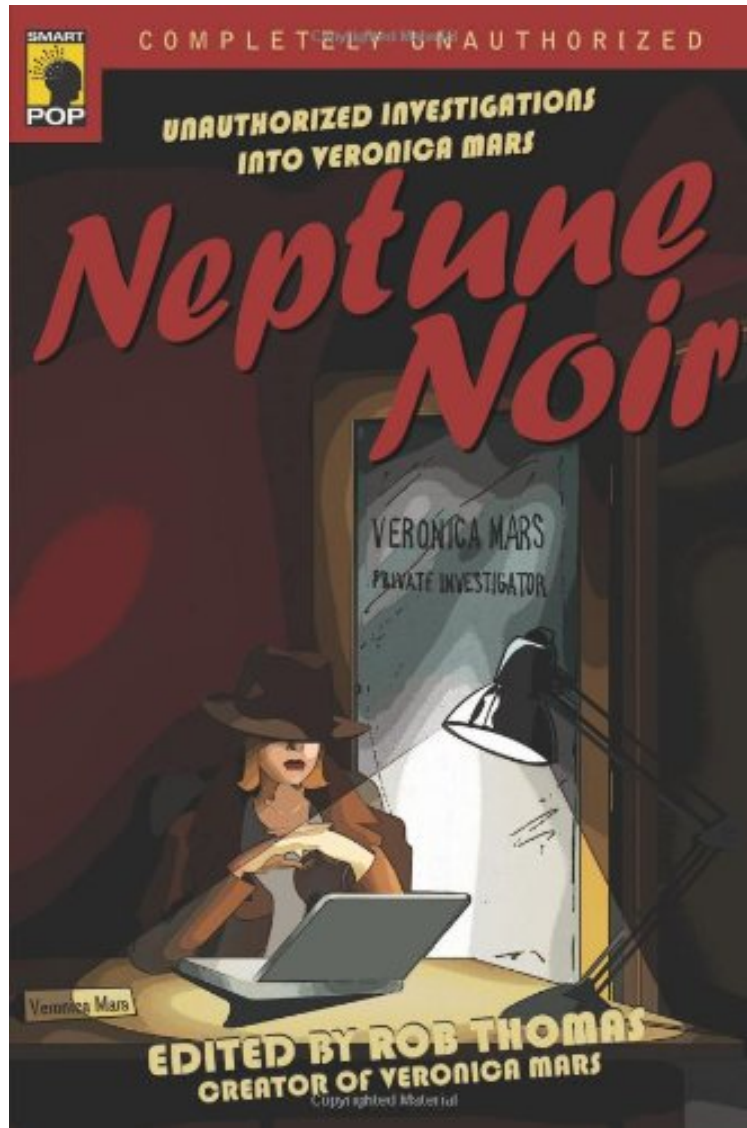


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Neptune Noir: Unauthorized Investigations into Veronica Mars (Smart Pop series)

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#459630 in Books Smart Pop 2007-04-10 Original language: English PDF # 1 9.00 x .56 x 6.00l, .78 #File Name: 1933771135213 pages | File size: 59.Mb

From Brand: Smart Pop : Neptune Noir: Unauthorized Investigations into Veronica Mars (Smart Pop series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Neptune Noir: Unauthorized Investigations into Veronica Mars (Smart Pop series):

0 of 0 people found the following review helpful. Interesting enough if you are a big VM fan. By Maren McBride This is a collection of essays by different authors analyzing specific aspects of Veronica Mars. My favorite parts were the

intros to the essays by Rob Thomas, providing a little more insight to the writing or production of the show. I was hoping for more of it. Some of the essays I really enjoyed reading, and I found myself wanting to rewatch the series to look at the episodes in the new light presented. But some of the essays....what? Cars? Conservatives? Who-knows because I skipped through the weird analysis? I think it is great that people can connect to the show in such varied personal ways, but my personal view can't find the value in all of them. The book was a mixed bag. 1 of 1 people found the following review helpful. Fun for the Fan Geek By Anastasia McPherson I can be obsessive when I like a book or a television show - not over the top obsessive, but I go looking for the opinions of others and additional information about the things I like. It seems I am not alone, as this publisher specializes in popular culture and the analysis of same. I recently re-watched Veronica Mars and then discovered this book of essays that range from the cheerful and tongue in cheek to the serious deconstruction of Veronica from a feminist and academic point of view. I recommend both this book and the publisher for smart fan boys and girls. They really are both thoughtful and fun. 0 of 0 people found the following review helpful. For the die-hard Veronica Mars fan. By ENTHUSIASTIC READER This is mixed reading. As a die-hard Veronica Mars fan I enjoyed it a lot. Some essays are better than others, but overall it was an interesting analysis of the show. My only complaint is that it goes through season 2 and I wish there was some commentary on season 3.

Neptune Noir is a collection of essays on the hit drama Veronica Mars, and is not authorized by CW, the creators or producers of Veronica Mars, or any entity associated with the show.

From School Library Journal Adult/High School Thomas says that creating the TV show Veronica Mars saved both his career as a screenwriter and his soul. He had all but given up on the possibility of actually selling a teen detective story to the networks when WB bought it. This collection of essays has a mix of writing styles. From why Veronica lies to why audiences love her on-again, off-again relationship with her boyfriend, each selection serves to enhance both Thomas's thoughts on what makes good TV and to provide literary analysis. Yes, pop culture TV can be analyzed, and very well. Pair this with the DVDs of seasons one and two of the series and you won't need a detective to figure out where the materials are. They'll be checked out. Mary George, Placer County Library, Auburn, CA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Rob Thomas is the creator and executive producer of the critically acclaimed drama Veronica Mars. He is a former script writer for television shows Dawson's Creek and Space Ghost Coast to Coast and the film Drive Me Crazy. He lives in Los Angeles.