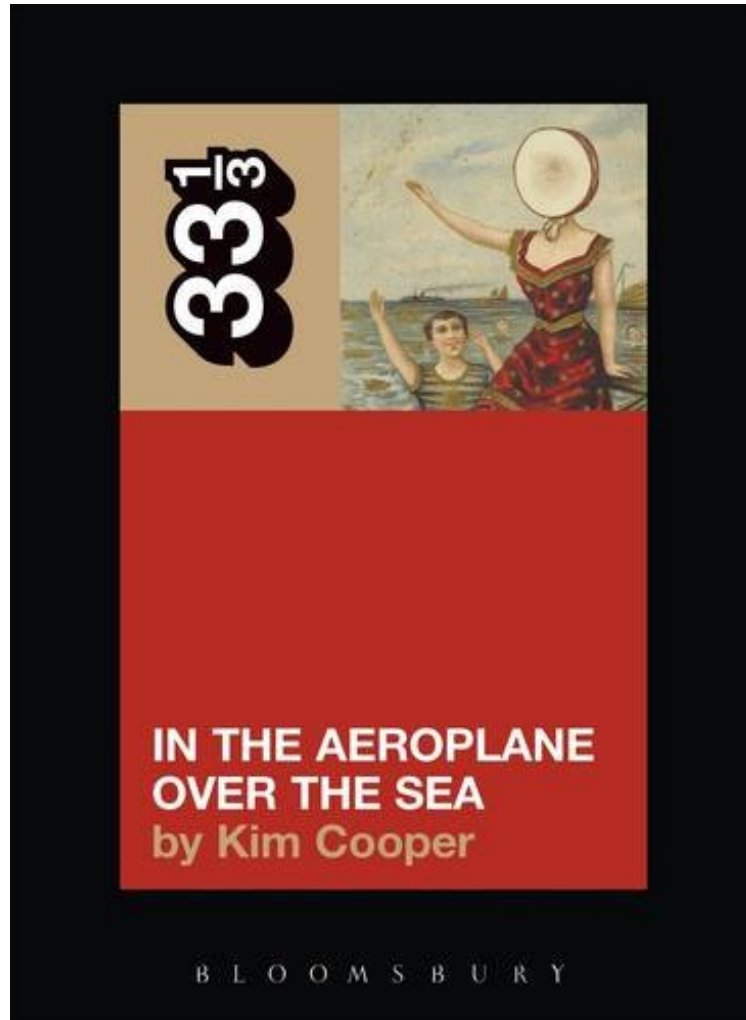


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## Neutral Milk Hotel's In the Aeroplane Over the Sea (33 1/3)

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**Kim Cooper, Kim Cooper : Neutral Milk Hotel's In the Aeroplane Over the Sea (33 1/3)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Neutral Milk Hotel's In the Aeroplane Over the Sea (33 1/3):

3 of 3 people found the following review helpful. It's okay to feel more than a little excited--boom boom crashBy jeffAfter living in Savannah for three years now, Athens has become an almost inevitable extension of life here in southern Georgia. And the folklore of Athens' music scene would certainly be incomplete without Neutral Milk's legacy. If you, like I, are enamored with the album, this book is a treat. Earnestly written, thoughtful and respectful to the artists and their art, Cooper's book lends deeper understanding to this almost sacrosanct album without diminishing any of its allure. I finished this book, which I later wrapped in brown paper and mailed to one of my oldest friends, and immediately had to go play the drums.0 of 0 people found the following review helpful. true to reality and completely

lacking prejudice and subjectivity which is great. Incredibly enough  
By Denis Romanov  
Not only it's the history of the album's recording but the whole history of Neutral Milk Hotel and its members from the earliest days. Drawn from many sources including interviews, live shows and the personal experience of the author, information found here is detailed, true to reality and completely lacking prejudice and subjectivity which is great. Incredibly enough, the book also answers the question why Jeff quit music.  
0 of 0 people found the following review helpful.  
great book. great album  
By Brent  
The best writing I have encountered on Jeff and NMH. It's really gets the "vibe" of the record down as well as the factual history. Some books about rock do one or the other but my favorites do both.

Of all the recordings to emerge from the Athens-via-Denver collective called Elephant 6, Neutral Milk Hotel's second album is the one that has worked its way under the most skins. Magnet magazine named it the best album of the 1990s, and Creative Loafing recently devoted a cover story to one fan's quest to understand why band leader Jeff Mangum dropped out of sight soon after *Aeroplane's* release. The record sells steadily to an audience that finds it through word of mouth. Weird, beautiful, absorbing, difficult, *In The Aeroplane Over the Sea* is a surrealist text loosely based on the life, suffering and reincarnation of Anne Frank, with guest appearances from a pair of Siamese twins menaced by the cold and carnivores, a two-headed boy bobbing in a jar, anthropomorphic vegetables and a variety of immature erotic horrors. Mangum sings his dreamlike narratives with a dreamer's intensity, his creaky, off key voice occasionally breaking as he struggles to complete each dense couplet. The music is like nothing else in the 90s indie underground: a psychedelic brass band, its members self-taught, forging polychromatic washes of mood and tribute. The songs stick to one narrow key, the images repeat and circle back, and to listen is to be absorbed into a singular, heart-rending vision.