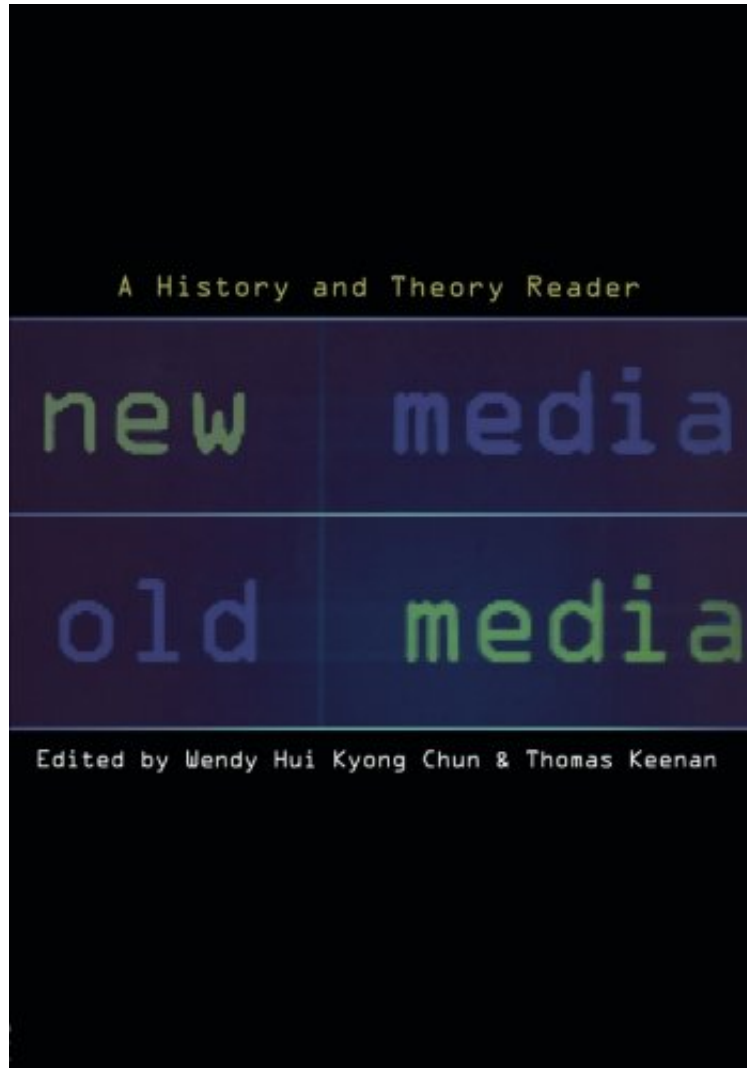


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age. Committed to historical research and to theoretical innovation, they suggest that in the light of digital programmability, seemingly forgotten moments in the history of the media we glibly call old can be rediscovered and transformed. The many topics explored in provocative volume include websites, webcams, the rise and fall of dotcom mania, Internet journalism, the open source movement, and computer viruses. *New Media, Old Media* is a foundational text for general readers, students, and scholars of new media across the disciplines. It is essential reading for anyone interested in understanding the cultural impact of new media.

About the Author Wendy Hui Kyong Chun is Assistant Professor of Modern Culture and Media at Brown University. Thomas W. Keenan is Associate Professor of Comparative Literature and Director of the Human Rights Project at Bard College. He is author of *Fables of Responsibility: Aberrations and Predicaments in Ethics and Politics*, and coeditor of *Paul de Man's Wartime Journalism, 1939-1943* and *Responses: On Paul de Man's Wartime Journalism*.