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Alec Cumming, Peter Kanze

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#1431136 in Books Cumming Alec Kanze 2013-04-15 2013-04-15Original language:EnglishPDF # 1 9.25 x .31 x 6.50l, .60 #File Name: 0738598097128 pagesNew York City Radio | File size: 77.Mb

Alec Cumming, Peter Kanze : New York City Radio (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised New York City Radio (Images of America):

10 of 10 people found the following review helpful. Not Properly Acknowledging One of the GreatsBy V. Gardinol gave this book 4 stars not 5 because the author paid trivial attention to a New York Radio Icon, namely, Harry Harrison. In a career that spanned over 40 years in New York Radio he is just included in a group photo and not singled out. How in the world can you gloss over the fact that he was New York's longest tenured morning man with 35 years in the AM slot from 1968-2003 with WMCA, WABC, and WCBS-FM? Otherwise, a great pictorial history of the New York Radio scene even including legendary groundbreaking female Program Director, Ruth Meyer who

hired Harry at WMCA!
0 of 0 people found the following review helpful. Lightweight, but fun
By Feline
This is a "scrapbook" type of book, very little real history, but a lot of nice pictures of the old radio stations. Would have liked to have seen more of the WMCA "Good Guys", as they were something of a phenomenon in the 60s. More nostalgia than real history, but still a fun light read for someone who recalls the NYC 60s radio broadcasts fondly.
2 of 2 people found the following review helpful. Your all hits radio
By M L Penza
Growing up in New York in the fifties, sixties and seventies. This book brought me back to my youth. When all that mattered was the radio and the disc jockey's. Forget television the radio and the personalities. Were your friends and they would be there when needed. Wish there was a little more text. But oh well.
.i,

New York City's extraordinary radio history, much like the story of the city itself, is a tale of strivers, dreamers, and ingenious risk takers. New York City Radio presents an unprecedented visual history featuring many of these timeless characters, including radio inventors Lee De Forest and Maj. Edwin Armstrong; entrepreneurs and trailblazers David Sarnoff, William Paley, Bernice Judis, and Hal Jackson; beloved heroes Dan Ingram, Frankie Crocker, and Alison Steele; controversial antiheroes Don Imus, Bob Grant, and Howard Stern; and many others. New York City Radio tells the story of the invention and perfection of the art of big-time, big-city radio broadcasting and the life and times of the most competitive, important, and exciting radio market in the country.

About the Author
Alec Cumming is a television producer at USA Network and serves as a history consultant for NBCUniversal. Peter Kanze is a broadcast historian and producer of WABC Rewound, a series of programs celebrating this radio stations legendary rock and roll past, and has worked at WHN, WARY, and the ABC Radio Network. A lifelong collector of broadcast memorabilia, Kanze culled many of the images in this book from his personal collection.