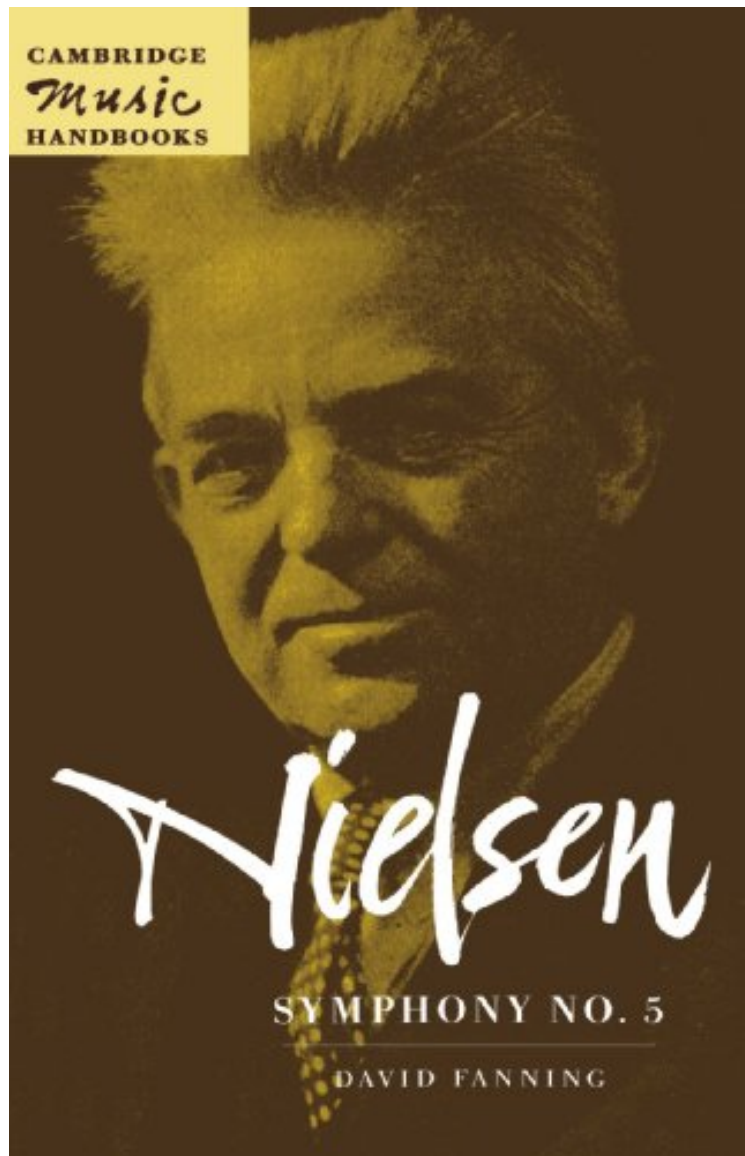


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Nielsen: Symphony No. 5 (Cambridge Music Handbooks)

David Fanning

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David Fanning : Nielsen: Symphony No. 5 (Cambridge Music Handbooks) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nielsen: Symphony No. 5 (Cambridge Music Handbooks):

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After the death of Mahler in 1911 the great Austro-German symphonic line was carried on mainly in England, America, Scandinavia and Russia. The Fifth Symphony of Carl Nielsen, Denmark's greatest composer, was composed in 1921-22 and is not only his masterpiece but one of the finest of all twentieth-century symphonies, representing a powerful renewal of the Beethovenian tradition. David Fanning's detailed and absorbing guide blends detailed analytical commentary with less formal summaries of the music's character. It is the only non-Danish publication on Nielsen to take full account of Danish scholarship and criticism.

'The writing is imbued with a deep love and understanding of the music and the author has the skill to put it into historical and artistic perspective.' *Musical Times* About the Author David Fanning is Professor of Music at the University of Manchester.