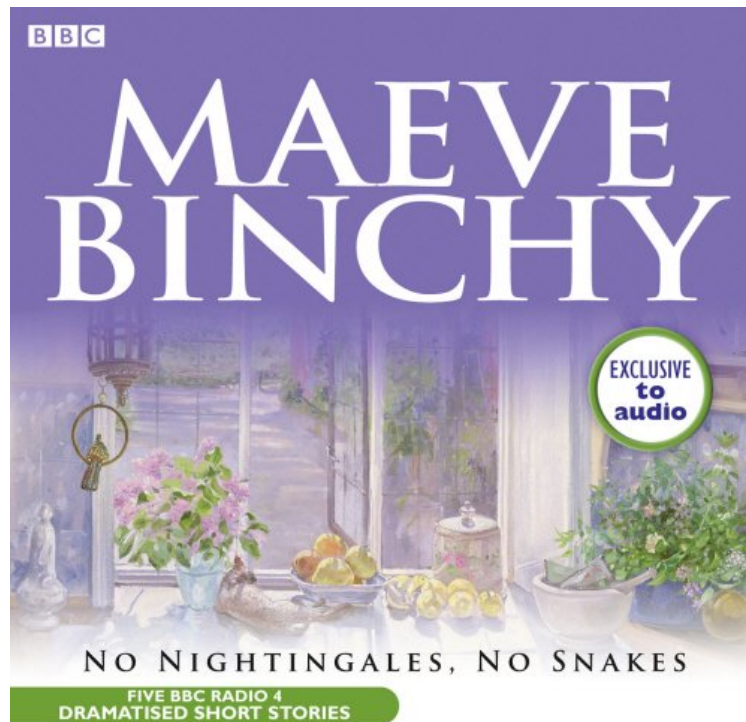


[Free] No Nightingales, No Snakes

No Nightingales, No Snakes

Maeve Binchy

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Maeve Binchy : No Nightingales, No Snakes before purchasing it in order to gauge whether or not it would be worth my time, and all praised No Nightingales, No Snakes:

0 of 0 people found the following review helpful. Easy listening for trips or in the evening. By Kindle Customer Fun series of short stories. Easy to imagine if you have traveled in Europe or the UK. Good for day trips. 0 of 0 people found the following review helpful. good read By A. R. Monahan spouses book collection 5 of 5 people found the following review helpful. heartwarming By Cloggie Down under No Nightingales, No Snakes is a compilation of five short stories by popular Irish author, Maeve Binchy. The stories are dramatized as radio plays by the BBC, so rather than being just read, there are sound effects as well. The Night People Came In For Something That Was No Trouble sees Cara's plans for the perfect casual evening falling apart, with unexpected results. The Stepson finds Clare's efforts to connect with her soon-to-be stepson finally succeeding. Decisions At Sea find Tessa making a life-changing decision. The Answer Machine is Biddy's Christmas gift to her family, but does not have the intended result. By the Time We Get To Clifden sees the organisation that Nelly and Harry put in their holiday thrown to the winds by their neighbour, Melly. Binchy's strength is in her characters, and, whether in short stories or full length novels, her heartwarming tales are winners.

Ireland is neither cursed with snakes, nor blessed with nightingales, and the characters in Maeve Binchy's fiction occupy the same middle ground. These five stories, specially dramatised for BBC Radio 4, feature modern

Irishwomen emerging from a culture where they knew their place into a more hazardous, but more rewarding light. In 'The Night People Came in for Something that was No Trouble', Caras envy of another couples disingenuous ease at giving dinner parties spurs her to plan the perfect casual evening down to the last detail but things dont go as shed intended. 'The Stepson' sees Clare walking on eggshells, taking great care not to try to replace her stepson Simons dead mother: until she finally attempts to break through his hostile diffidence. 'Decisions at Sea' finds Tessa, an overlooked but good-tempered secretary, heading out on a cruise, where she faces a big decision. In 'The Answer Machine', Biddy reasons that her family need an answer machine for Christmas, and gives it to them early but, by Christmas, she is beginning to regret the whole idea. And in 'By The Time We Get to Clifden', Nessa and her husband Harry are planning their annual break to Clifden when neighbour Melly seeks their help, and ends up changing their itinerary and their lives. Featuring a full cast including Niamh Cusack, Sam Dale and Harry Towb, these five Maeve Binchy stories are all typically warm, wry and witty.1 CD. 1 hr 15 mins.

About the AuthorMaeve Binchy was born in Dalkey, Ireland, in 1940. She went to school at the Holy Child Convent, Killiney, then attended University College, Dublin where she gained a BA in History. After graduation, she taught at several girls' schools and wrote in the holidays. She started her writing career as a journalist on the Irish Times, after her parents sent in the letters she had written while abroad travelling and the newspaper published them. At first a columnist, she later became Women's Editor, then turned to feature reporting and moved to London, where she met her husband Gordon Snell, a BBC presenter and author of children's books. Her first novel, *Light a Penny Candle* (1982) was an instant hit in the UK and abroad, much to her own surprise: 'When I wrote my first book... hand on my heart, I thought only Irish people would read it. I didn't think anyone else would be interested in the problems of people in dull, wet places'. But her trademark portraits of Irish contemporary society, combined with her warmth, wit and compassionate interest in people's lives, brought her a legion of devoted fans, and her books were translated into many languages. Her novels included *Tara Road*, which was selected for Oprah Winfrey's Book Club, and *Circle of Friends* (1995), which was adapted by Andrew Davies into a highly successful film starring Minnie Driver and Chris O'Donnell. She also wrote short story collections, non-fiction books and several plays, but preferred to be described simply as a storyteller, claiming that 'people think that novelists have style... I don't have any style. I don't write like Margaret Atwood or Fay Weldon, I don't write like anybody. I write as if I was talking. That has been useful to me. If you just talk away, that's where you're nearest the truth, nearest yourself. I write as if I was telling a story to a friend.' Maeve Binchy was awarded a Lifetime Achievement Award at the British Book Awards in 1999, and the President of Ireland presented her with the Bob Hughes Lifetime Achievement Award at the Bord Gais Irish Book Awards in 2010. She died in 2012.