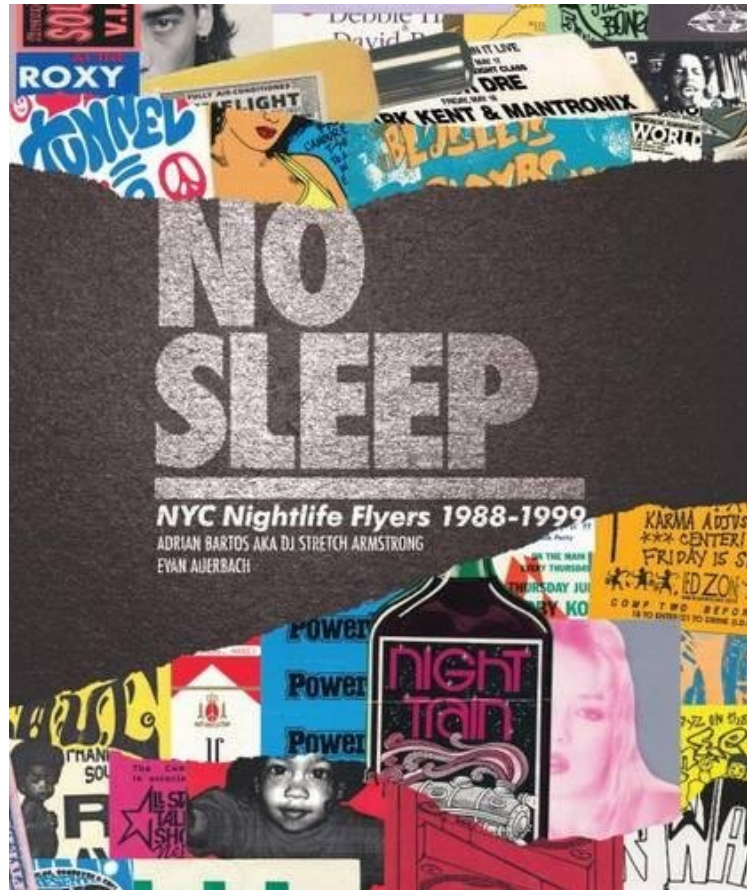


No Sleep: NYC Nightlife Flyers 1988-1999

DJ Stretch Armstrong, Evan Auerbach
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#133060 in Books Ingramcontent 2016-11-23 2016-11-23Original language:EnglishPDF # 1 9.80 x 1.10 x 8.30l, 1.25 #File Name: 1576878082224 pagesNo Sleep NYC Nightlife Flyers 1988 1999 | File size: 19.Mb

DJ Stretch Armstrong, Evan Auerbach : No Sleep: NYC Nightlife Flyers 1988-1999 before purchasing it in order to gage whether or not it would be worth my time, and all praised No Sleep: NYC Nightlife Flyers 1988-1999:

5 of 5 people found the following review helpful. Beautiful reproductions of the flyers and a grab-bag of interesting ...By paul cantorTo know a city, and I mean to truly know it, you must know it at night. For that's the time when a city truly comes alive.Beautiful reproductions of the flyers and a grab-bag of interesting first-person accounts brings to life this book that documents, through visual storytelling, what New York nightlife was during the late 80's and 90's.In all, it helps paint a picture of what the Big Apple was once like. And though it will never be like that again, to be able to visit it merely by opening up these pages -- that, my friends, is a wonderful thing.2 of 2 people found the following review helpful. and there is no better storyteller than the authorBy Sammy GergisThis book is a thoughtful, and necessary collection of flyers (and memories) definitive of the period's music, encapsulating a significant part of the cultural narrative at the time. The 1990's was a boon for many genres of music, particularly hip-hop and house, and there is no better storyteller than the author, Stretch Armstrong. Perusing each page of flyers gives the reader the sensation of entering a time machine and re-living the music, attitudes, and moments of a by-gone, yet important era of nightlife, and contemporary culture. Kudos to the authors for the idea, and saving all those flyers for their significance

nearly two decades later. 1 of 1 people found the following review helpful. This book is a time machine! By CustomerGreat book, as someone who was going to clubs during most of this period it feels like a time machine. Great coffee table book.

No Sleep is a visual history of the halcyon days of New York City club life as told through flyer art. Spanning the late 80s through the late 90s, when nightlife buzz travelled via flyers and word of mouth, No Sleep features a collection of artwork from the personal archives of NYC DJs, promoters, club kids, nightlife impresarios, and the artists themselves. Club flyers, by design, were ephemeral objects distributed on street corners, outside of nightclubs and concert halls, in barbershops and retail shops, and were not intended to be preserved for posterity. Through the 90s, they became both increasingly prevalent and more sophisticated as printing technology evolved. Overnight, however, with the advent of the internet, the flyer essentially disappeared, despite it being common at one time for promoters to print thousands of flyers for any given event. Recently, these flyers have become sought-after collector's items.

"What No Sleep depicts is a much looser time, after disco and before the gilded age of mega-clubs and luxury bottle service, when the only guiding ethos was that anything was worth a try." The New Yorker "...a crucial history of New York's influential club life through the flyers that advertise so many concerts and parties..." Fact Magazine "A glorious era of hip-hop, house, and avant-garde cardboard artwork reflecting the energy of the downtown music scene." MEDIUM Cuepoint "If that nostalgic feeling of golden era hip-hop flyers hits you like it hits me, this would be the book for you." Okayplayer "Recently, Armstrong has been looking back at these halcyon days, culminating in the release of No Sleep: NYC Nightlife Flyers 1988-1999, a visual history of flyers from a musical era in New York that might never be matched in terms of scale, independence and sheer creativity." Red Bull Music Academy "...it commemorates a unique time and place that was a sanctuary for so many." The Fader "The pages of the book are as densely papered as a downtown telephone pole, as the plywood face of a construction fence; No Sleep is as frenetic, overstimulating, and intense as the scene it conjures." Vogue "No Sleep serves as a visual timeline or maybe even a trip down memory lane for any hip-hop history buff." XXL As Seen In: Amuse, Forbes, i-D, Jocks and Nerds, PAPER Magazine, Quartz, The New York Times, Vanity Fair, and VICE. About the Author Adrian Bartos aka Stretch Armstrong is a world renowned DJ, record producer, and radio personality. He's been a fixture in the New York hip-hop scene and clubs since the late 80s, when he started DJing downtown and making his own concert flyers with cardboard, scissors, and glue. In 1990 he co-created the "Stretch Armstrong Bobbito Show" on WKCR 89.9, which The Source magazine later named "The Greatest Hip-Hop Radio Show of All Time." Stretch and Bobbito introduced the world to Jay Z, Wu-Tang Clan, Nas, and Eminem, and dozens of other seminal figures in hip-hop. In 2015 Stretch co-produced the critically acclaimed documentary about the show "Stretch and Bobbito: Radio that Changed Lives." Evan Auerbach is the most popular hip-hop historian on the internet. His career as a blogger and archivist has made him the #1 source for providing rare hip-hop memorabilia to the masses, and his website UpNorthTrips continues to be pivotal in sparking a modern wave of obsession with hip-hop flyers, promo material, and posters. A walking encyclopedia of rap knowledge, Evan has played an essential role in revitalizing music media's nostalgia for 90s ephemera and landmark hip-hop events.