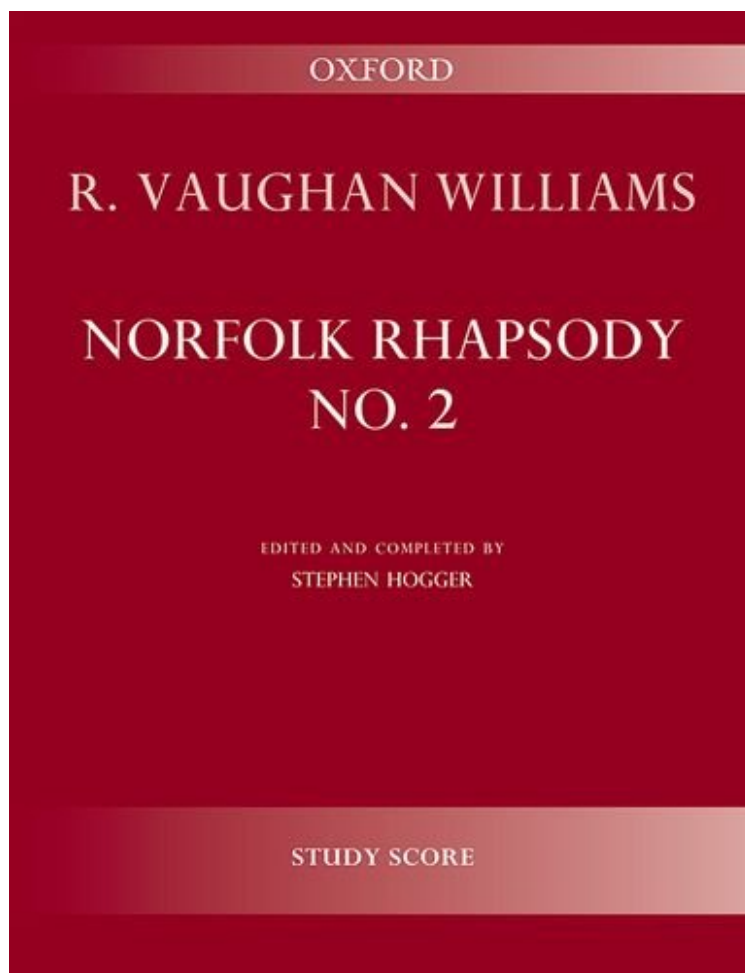


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Norfolk Rhapsody No. 2: Study score

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Ralph Vaughan Williams originally wrote three Norfolk Rhapsodies with the intention of turning them into a three-movement Norfolk Symphony. This, the second rhapsody, is a telescoped slow movement and scherzo, which has been completed and edited by Stephen Hogger. The first has long been in the repertoire, but numbers two and three have not been performed since 1914. The third rhapsody unfortunately did not survive.

About the Author In the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works,

symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.