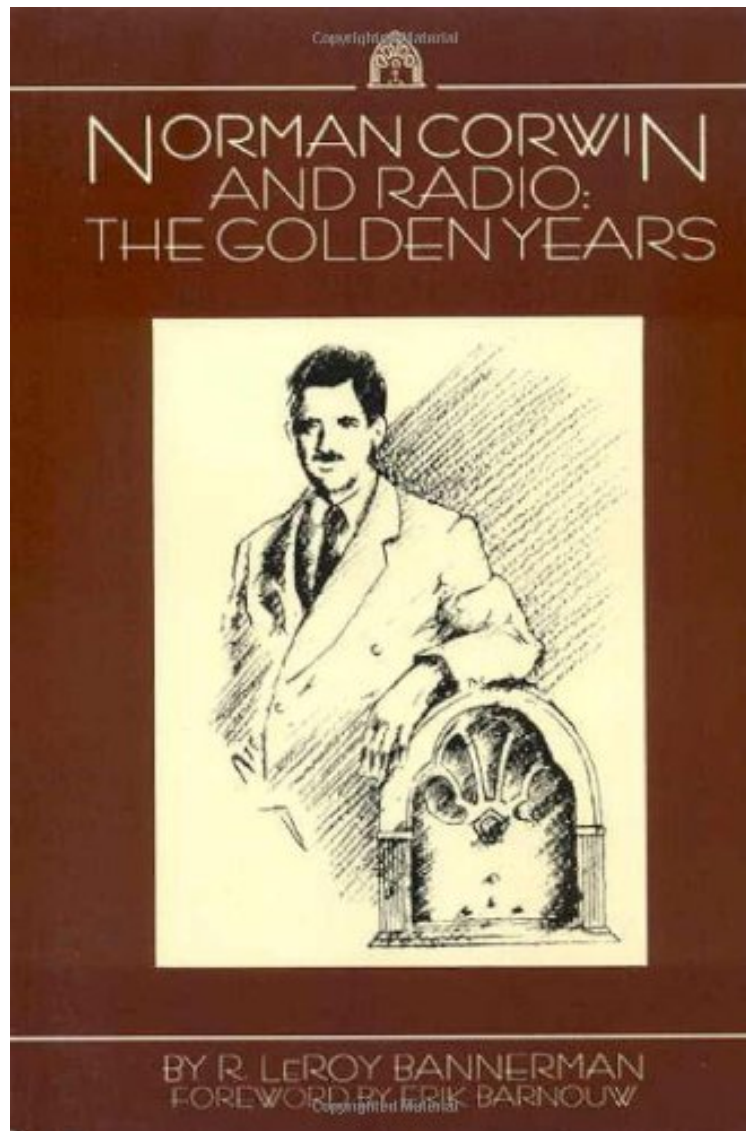


(Download free pdf) Norman Corwin and Radio: The Golden Years

Norman Corwin and Radio: The Golden Years

R. Leroy Bannerman

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R. Leroy Bannerman : Norman Corwin and Radio: The Golden Years before purchasing it in order to gauge whether or not it would be worth my time, and all praised Norman Corwin and Radio: The Golden Years:

0 of 0 people found the following review helpful. Five Stars By Customer Loved every moment - a true piece of American history - broadcast as it never will be again. 0 of 0 people found the following review helpful. excellent book, the author is a pioneer and deserves ... By Wayne Soini excellent book, the author is a pioneer and deserves our thanks for accomplishing so much while Corwin was still living

Norman Corwin is regarded as the most acclaimed creative artist of radio's Golden Age (mid 1930s to late 1940s). Corwin worked as a producer for CBS at a time when radio was the centerpiece of American family life. His programs brought high moments to the medium during a period when exceptional creativity and world crisis shaped its character and conviction. Bannerman's book is more than biography: it is also social history—the story of network radio, its great achievements and ultimate decline. Many of Corwin's programs are considered radio classics. During World War II his programs energized the people and marshaled morale. *We Hold These Truths*, commemorating the 150th anniversary of the American Bill of Rights, was broadcast eight days after the attack on Pearl Harbor, and *On a Note of Triumph*, a VE-Day special for CBS, marked the historic culmination of a momentous conflict. Bannerman's work is a portrayal of a remarkable man, who led an influential fight for the art and integrity of broadcasting, who endured unfounded accusations during the blacklisting period of the McCarthy era, and who by his dedication accomplished significant programs of historic dimensions.

A piece of American history. It is a significant era in the history of broadcasting. --The Journal of Broadcasting and Electronic Media