

(Mobile book) Notes and Tones: Musician-to-Musician Interviews

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Arthur Taylor

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# Arthur Taylor Notes and Tones Musician-to-Musician Interviews



Expanded Edition

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#181134 in Books Arthur Taylor 1993-08-22Original language:EnglishPDF # 1 8.00 x .73 x 5.00l, .76 #File Name: 030680526X320 pagesISBN13: 9780306805264Condition: NewNotes: BRAND NEW FROM PUBLISHER! 100% Satisfaction Guarantee. Tracking provided on most orders. Buy with Confidence! Millions of books sold! | File size: 47.Mb

**Arthur Taylor : Notes and Tones: Musician-to-Musician Interviews** before purchasing it in order to gage whether or not it would be worth my time, and all praised Notes and Tones: Musician-to-Musician Interviews:

2 of 2 people found the following review helpful. Notes Tones by Art TaylorBy Michael H. ChildressArthur Taylor is well known to musicians and people who follow the music. There are 29 interviews of artists many of whom are

innovators. This expanded edition contains more interviews than the first book, although I have not seen the former. I'm not sure that this book is still available. Mr Taylor mentions over 200 interviews; hopefully these are not lost and will be published by a music scholar like the incomparable Steve Coleman. There are candid discussions of the ever recurring police brutality and other racism, corruption of the music by imitators and the industry, and drugs. Many artists speak candidly, because they trust Mr Taylor. Readers will be excited to find that Mr Parker (Yardbird, Bird) was influenced by Don Byas, Buster Smith and Lester Young. It's interesting to note that in regard to Yardbird, Benny Golson (not interviewed) has said we were all moving that way. The book is a must for young musicians, because there are pathways elucidated that can allow the younger ones to follow the course of the innovators. By that, I mean contrary to what one often reads, steps in music don't occur in isolation and musicians learn from those who came before and contemporaries but also other instrumentalists and vocalists. This music didn't come from the church, Jelly Roll or Louis individually. Although "jazz" music represented a departure from western music, it was not as far as some think, because the old masters, such as Beethoven, could improvise. Improvisation has been largely lost by "classical" musicians and seems to be disappearing among young "jazz" musicians. Yardbird excelled in improvisation. The musicians interviewed seem to be consistent in disregarding the comments of critics, something I learned years ago. The thing missing from the book is the other interviews; the book is not written in a novel style. 1 of 1 people found the following review helpful. A great read for jazz buffs and musicians. By Pecking Girl. This book was suggested by my jazz guitar teacher to read. What a great book and wonderful insight into what the classic jazz musician's lives and their personal feelings were like during the changing times the golden years of jazz. I just wish there were more interviews available like this of the jazz greats. Priceless material! 2 of 2 people found the following review helpful. they really "tell it like it is" on difficult topics like race. By K. Ralske. Essential reading for anyone interested in jazz. Because the interviewees are talking to a peer, they really "tell it like it is" on difficult topics like race, money, drugs, discipline, artistic integrity. An essential document of a great American art form.

Notes and Tones is one of the most controversial, honest, and insightful books ever written about jazz. As a black musician himself, Arthur Taylor was able to ask his subjects hard questions about the role of black artists in a white society. Free to speak their minds, these musicians offer startling insights into their music, their lives, and the creative process itself. This expanded edition is supplemented with previously unpublished interviews with Dexter Gordon and Thelonious Monk, a new introduction by the author, and new photographs. Notes and Tones consists of twenty-nine no-holds-barred conversations which drummer Arthur Taylor held with the most influential jazz musicians of the '60s and '70s including:

From the Back Cover Notes And Tones is one of the most controversial, honest and insightful books ever written about jazz. It consists of 29 no-holds-barred conversations which drummer Arthur Taylor held with the most influential jazz musicians of the '60s and '70s. About the Author Arthur Taylor has drummed with Coleman Hawkins, Bud Powell, Sonny Rollins, Charlie Parker, Miles Davis, John Coltrane, Thelonious Monk, and dozens of others. He has been called one of the great drummers to come out of the fertile Harlem bebop scene (New York Times) and one of the best bandleaders living or dead (Village Voice). His band, Taylor's Wailers, has recorded several albums, and is based in New York City.