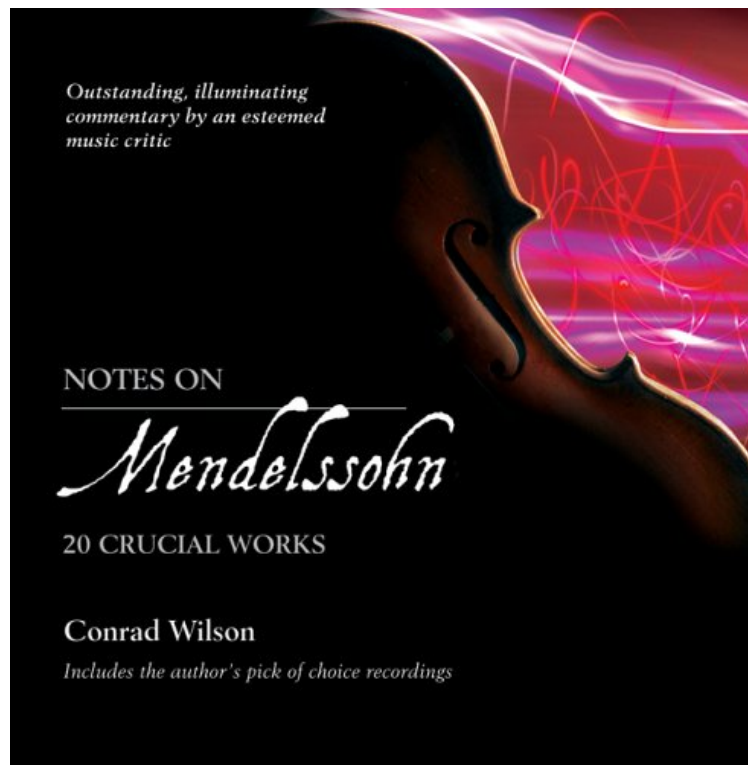


(Download free ebook) Notes on Mendelssohn: 20 Crucial Works (Notes on (William B. Eerdmans Publishing))

## Notes on Mendelssohn: 20 Crucial Works (Notes on (William B. Eerdmans Publishing))

Conrad Wilson

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Notes on Mendelssohn: 20 Crucial Works (Notes on (William B. Eerdmans Publishing)):

1 of 1 people found the following review helpful. Is Mendelssohn Underrated? This Analysis of This Work Will Answer That Question By Jeffrey C. Reynolds Mendelssohn was a composer I wanted to learn more about. In the process, I discovered this volume by Conrad Wilson. Notes on Mendelssohn: 20 Crucial Works is part of a series, where music critic Wilson selects 20 works by an artist, and in each segment describes the phase of life the composer is in with his influences on that work, a breakdown of the musical composition, and a recommendation of recordings on the work. I did have interest in a biography of Mendelssohn. This does not truly qualify but it gave enough biographical information for me to know the composer better. I hope Wilson adds Bruckner, Tchaikowsky, and Dvorak to his series. But this book has me interested in reading his other volumes as well.

The "Notes on ..." series by distinguished music critic Conrad Wilson illuminates the music of some of history's greatest composers in relation to their private lives. In each volume Wilson selects twenty crucial works of a given

composer, discusses these masterpieces with insight and verve, and tells why these particular works are fundamental to understanding the composer. Wilson's vast musical expertise and succinct, polished prose style permeate these pages. Meant for any general reader interested in music, these guidebooks are ideal for dipping into as well as reading straight through. Having been called the greatest child prodigy in the history of Western music, Felix Mendelssohn nonetheless is often dismissed today as a classic case of creative burnout. Here Wilson claims that Mendelssohn's genius not only stayed intact but gained new intensity in the years before his untimely death.

About the Author Conrad Wilson is a respected music critic, the author of several books, the editor of the revised "Collins Encyclopedia of Music," and a contributor to the authoritative, multivolume "New Grove Dictionary of Music and Musicians." His lifetime of listening to and writing about music includes sixteen years as program editor of the Edinburgh International Festival.